

SUBJECT INDEX

CAVES, MINES & SECRET TUNNELS

The anal fixation of the libido, my solicitors inform me, has *no connection whatever* with the prevalence in children's adventures of dark, narrow, secret tunnels which only the brave and the bold will explore. These are, after all, the favoured haunts of *thieves and bad men*, the storage places of stolen plans and treasure, and if every boys' school seems to have its secret passageways, this is because they are *old buildings* and not any scurrilous subtextual metaphor. Be that as it may, come dart with me down some rabbit-holes, and marvel at the treats within.

- The Adventures of Tom Sawyer 1938: The climax of the film has Tom and Becky trapped alone in a cave complex with murderous Injun Joe and a handy stache of hidden treasure. With *Tommy Kelly*, etc
- Alice's Adventures in Wonderland
UK
- Aliens
- The Carrington School Mystery UK 1958 : Children's Film Foundation 8-part serial – "The exciting adventures of five children who set out to vindicate a school friend wrongly accused of theft from the local museum". With *Anthony Richmond*
- Cesta do Praveku
Czechoslovakia
- Les Disparus de St Agil
France
- Fortress
Australia 19~~ : A teacher and her class are kidnapped and sealed into a remote cave by gibbering fiends. But they all escape, ha ha! A leery, club-footed thriller with pretensions to "Lord of the Flies" territory, but teacher and children alike are thinly-sketched ciphers.
- The Frozen Falls
1945-47: A secret formula is hidden down an old lead mine. Children's adventure.
- The Goonies
- The Haunted School
Australian ch TV serial c1986: An English schoolteacher arrives in the outback and sets up school in an abandoned 19th century inn. With *Emil Minty*, *Grant Navin*, *Beth Buchanan*, *Leigh Nicholls*
- How Green Was My Valley
John Ford's affectionate portrait of a Welsh mining community, industriously working to make their valley more black than green, and in particular of the boy Huw (Roddy McDowall), who turns down the chance of social elevation to continue the family tradition. Sentimentalised certainly, but a warm and rich film, with an un-American subtext on labour rights.
- Indiana Jones and
the Last Crusade
1989: Begins with the young Indiana (*River Phoenix*) on a scout field trip, stumbling over some bad guys pilfering an ancient relic from a cave network. The boy is so outraged he later becomes a world class pilferer of ancient relics. The film ends, not in a cave *as such*, but an ancient temple built into solid rock, and defended by an immortal Crusader knight. And some sneaky traps. But it does have a treasure though – some sort of beaker, wasn't it?
- Indiana Jones and
the Temple of Doom
1984: Second in the "RAIDERS OF THE LOST ARK" trilogy has archaeologist Jones rescuing hordes of kidnapped village children from an Indian thuggee cult which has them mining jewels in a preposterously extensive cave system under an old temple. Indiana, present girlfriend and Chinese boy sidekick careen through miles of subterranean passageways on a runaway cart.

Moonfleet
The Navigator:
 A Mediaeval Odyssey
Our Exploits at West Poley
The Secret Tunnel
Them!
They Found a Cave

1955

1947: Two boys set out to unmask the thief of a family Rembrandt. With [Anthony Wager](#).

Australia TV / C.F.F. 1962: Four UK orphans in Tasmania run away and set up home in a cave when their aunt is taken into hospital.

Non-fiction

~ 19 titles ~