

Küçük Sahit

("Little Eyewitness")

Turkey : 1980 : dir. Guido Zurli :

: 89 min

prod: : scr: : dir.ph.:

[Ilker Inanoglu](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	✂	Copy on VHS	Last Viewed
5775	0.5	1	0	288	-	-	-	-	-	No	unseen

Speelfilm Encyclopedie review:

“Spoilt little boy Dickie is constantly crossing everyone around him with practical jokes. When one day he sees a murder take place, no-one believes him. The culprits pursue the boy to silence him, and you almost wish they’d succeed, because then at least something would happen in this film. *Nil*”

The Moving Picture Boy entry on Inanoglu:

“Ilker’s pa (who directed his first three films) was the producer-director Türker Inanoglu, his ma the actress Filiz Akin. Ilker spoke English, French and German, and went to school in Switzerland. All his parts were leading ones.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Ilker Inanoglu's age is not known. His first film was "YUMURCAK" ("The Kid") in 1969, followed by half a dozen more over the next five years, including "YUMURCAK KÖPRÜALTİ ÇOCOĞU" ("The Kid from Under the Bridge", 70) and "KÜÇÜK KOVBOY" ("Little Cowboy", 71).

See also "BADKONAK-E SEFID" and "BASHU" - both recent Iranian films, and subject index under **ARAB WORLD / MIDDLE EAST**.