

Why Tommy was Late for School

UK : 1909 : dir. W. R. Booth : Urban Trading Co.
 prod: : scr: : dir.ph.:

Silent : 5 min

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	Ⓜ	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985 listing:

“Comedy. Schoolboy plays pranks.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Then he must be thrashed, **THRASHED!** Some two dozen British films that year alone fell into this *boys will be boys* category, among them “**TWO BAD BOYS**”, “**BAITING THE BOBBY**”, “**TWO NAUGHTY BOYS**” and “**ONLY A MOUSE**”. From 1909 girls also began to partake of the same anarchy in a series of “tomboy” titles. The cinema was not yet sufficiently part of the establishment to side with the schoolmasters, nannies and parents in these skirmishes, and it's perhaps significant that such simple mischievous films gradually disappeared from the fare as the film industry began to take itself more seriously. With a growing sense of social authority came self-censorship.

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