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Vincent and Me

(aka: "Vincent et Moi")

Canada / France : 1990 : dir. Michael Rubbo : Productions La Fête : 100 min

prod: Rock Demers : scr: Michael Rubbo : dir.ph.: Andreas Poulsson

[Nina Petronzio](#)

Christopher Forrest; Paul Klerk; Tcheky Karyo

Ref:	Pages	Sources	Stills	Words	Ω □ ∅ Z ∞	Copy on VHS	Last Viewed
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Source: 34th London Film Festival programme

34th London Film Festival - 1990 -
programme review:

"Forget "VINCENT AND THEO". This is something totally different. Michael Rubbo's two previous films for the **Tales for All** series - "THE PEANUT BUTTER SOLUTION" and "TOMMY TRICKER AND THE STAMP TRAVELLER" - have both been much enjoyed here, and this one is even better. Thirteen-year old Jo, fascinated by van Gogh, goes to Montreal for a summer art course. There she meets fellow-student Felix, who annoys her, and a suave art connoisseur who deceives her. This leads to canal chases in Amsterdam, on the trail of art-forgers, and for Jo a trip through time to 19th-century Arles to meet Vincent himself, and to try to put a smile on his face.

There is a guest appearance from 115-year old Jeanne Louise Calmant, who actually met the real van Gogh. The witty dialogue, good characterisation, abundance of incidents and topical theme combine to make this a wonderful upbeat movie. We expect to be able to welcome Michael Rubbo, the director, as our guest for this screening." - Terry Staples

Excerpt from "Tribute to Rock Demers" by Gerald Pratley in the **Variety International Film Guide 1991**:

"...1990: and Rock Demers, with three new films on his release schedule, shows no sign of letting down the pace that has marked his first decade. Joining the team for "THE CASE OF THE WITCH WHO WASN'T" is Jean

Beaudry, talented director of "JACQUES IN NOVEMBER", and set in rural Québec; Michael Rubbo returns for "VINCENT AND ME" (Demers' contribution to Van Gogh's 100th anniversary), the story of an art student and her love for the work of the artist; and a first co- production with strife-torn Romania, "THE CHAMPION", directed by the noted maker of children's films, Elisabeta Bostan..."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "Rating the Movies (1990)", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Previously shown at the festivals of Chicago, Amsterdam, Dublin, Giffoni and Adelaide. "VINCENT AND ME" was the penultimate entry in Rock Demers' original twelve "childhood films" in the **Tales for All** series. What distinguished them chiefly from the opus of the UK Children's Film Foundation or comparable bodies was a broader range of subject matter, as this one illustrates, and many of the titles were co-productions – with Poland, Hungary, Argentina and Roumania. It must be added, however, that there is a whiff of the tired old **KIDS OUTWIT THE CROOKS** theme about this storyline. Nothing else is known of Nina Petronzio.

See subject index under **ART / CREATIVITY, HISTORY, SUMMER CAMP / SUMMER SCHOOL** and **TALES FOR ALL** for the full text of that retrospective on the series.