

Unser Kleiner Junge

("Our Little Boy")

Germany : 1941 : dir. Boleslav Barlog

: 96 min

prod: : scr: : dir.ph.:

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Hermann Speelmans; Hilde Jansen; Ernst von Klipstein; Lotte Koch; Ernst Waldau

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Speelfilm Encyclopedie review:

"Lena is expecting a child but Ole, presumably the father, leaves her in the lurch and goes away to sea. The film, from Erich Paetzmann's barnstormer "Kind auf Aktien", just will not get off the ground. Neither the storyline nor the performances manage to enthrall. * "

No further information currently available. Wartime German cinema for the domestic market, saturated with racism and propaganda though it might be, has a certain historical interest for that very reason (British cinema of the day was hardly above crude propagandising). For a more strident example, see "**HITLERJUNGE QUEx**". Goebbels himself was a shrewder judge of manipulating the public - he thought party interests would be better served, not by bombastic epics of Aryan supremacy or moral sermons on celluloid, but by Hollywood-style glamour, light musicals and other audience-pleasers. He didn't get his way, but it's amusing to know that Hitler's propaganda minister doffed his cap to the greatest propaganda machine the world has seen – Hollywood itself.