

Uma

("Horse")

Japan : 1941 : dir. Kajiro Yamamoto : Toho : 129 min

prod: : scr: Kajiro Yamamoto : dir.ph.: Akira Mimura (summer),

Hiroshi Suzuki (autumn), Hiromitsu Karasawa (spring), Takeo Ito (winter)

[Hideko Takamine](#)

Kahoru Futaba; Kamatari Fujiwara; Chieko Takehisa

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	♀	Copy on VHS	Last Viewed
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Bloomsbury Foreign Film Guide review:

"The young daughter (Takamine) of a large, poor farming family lavishes her attention on her pet mare, much to her parents' disapproval. In spring, the horse gives birth to a colt, but debts force the heartbroken girl to sell it. The authenticity of this poignant, beautifully shot, bucolic tale of a girl and a horse was enhanced by the round-the-year shooting of the seasons and the documentation of horse-breeding in Japan. Akira Kurosawa, who was editor and assistant director, proposed marriage during the shooting to Takamine, the Japanese Shirley Temple, a veteran of 16 at the time. Her mother refused, as she did not feel he had much of a future. It was on the strength of Kurosawa's stunning second unit work that he

was given his first film, "JUDO SAGA", to direct."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available

See also "BADKONAK-E SEFID" and "BASHU" - both recent Iranian films, and subject index under **ARAB WORLD / MIDDLE EAST**.