

K graphic

They Found a Cave

Australia TV : 1962 : dir. Andrew Steane : Vistatone TV / Island Film Services : 63 min
prod: Charles E Wolnizer : scr: William Eldridge & James Pearson : dir.ph.:
[Anne Davies](#); [Christopher Horner](#); [Michael Nation](#)
Beryl Meekin; Mervyn Wiss; Barbara Manning

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⊗	Copy on VHS	Last Viewed
5766	1.5	2	1	480	-	-	-	-	-	No	unseen



Yep! There's FIVE of 'em again !

Source: *Children's Film Foundation Catalogue & Index of Films 1972*

The Australian Film Book 1930-Today review:

"Deprived of their loving mother, four children are left in the care of an overbearing housekeeper and her husband. They run away into the Tasmanian bush where they discover a cave and set up a lifestyle of their own free of interference from adults. From a novel by Nan Chauncy."

The Children's Film Foundation Catalogue & Index of Films 1972 listing:

"Four English orphans migrate to Tasmania. When their aunt has to go into hospital, they are ill treated by the farm foreman and housekeeper. They take refuge in a secret cave and foil a plot to swindle their aunt."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "The Moving Picture Boy", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The title rather begs the reply “big deal!”, don’t you think? The C.F.F. had children tripping over mines, caves and secret tunnels like pigs rooting after truffles. Usually the SECRETS WITHIN led to the foiling of some adult plot or another, and so it goes here. The kids setting up home to their own liking in a cave is a more interesting angle, but the formulaic minds of these film-makers would not let a sleeping cliché lie. After Enid Blyton, the number **five** seems to have taken on a cabalistic significance to children’s film-writers, especially in the productions of the C.F.F. Children’s groups must never coalesce into sixes or fours, because THE WORLD AS WE KNOW IT would cease to be. If necessary, a dog is thrown in to make up the numbers.

I’ve inferred from the cast order that Davies, Horner and Nation are the principal children, but if so nothing else is known of them.

See subject index under [AUSTRALASIA](#), [CAVES / MINES / TUNNELS](#), [CHILDREN’S FILM FOUNDATION](#), [KIDS OUTWIT THE CROOKS](#), [NANNIES / GOVERNESSES / DOMESTIC SERVANTS](#), [ORPHANS / ADOPTION](#) and [RUNAWAYS / STOWAWAYS](#). Children attempting to run their own affairs – usually after the demise of a parent – will be found under [SIBLING HOUSEHOLDS](#).