

That Naughty Girl

UK : 1903 : dir. Alf Collins : Gaumont
 prod: : scr: : dir.ph.:

Silent : 92 sec

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⌘	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985 listing:

"Comedy. Girl causes fight by putting drawing pin on chair."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Naughty girls should have their **bottoms smacked!** As we all agree. Actually it was quite unusual for a girl to be the focus of mischief, whereas a score of little scamp operas were made featuring mischievous boys – knocking on doors and scarpering, running interference with courting couples, falling out of trees onto unsuspecting persons, or making whoopee in the classroom. Pillow fights were as far as female hellraising usually went – see "**GIRLS INDULGING IN A PILLOW FIGHT**" (1901). By the second decade of the century girl pranksters were not unknown, but really only came into their own in the 1930s, with the likes of Jane Withers, arch-nemesis of Shirley Temple.

See subject index under **COMEDY**, [RASCALS & SCALAWAGS](#) and [SILENT CINEMA](#).