

Tantrums

(released on video under an alternative title)

US TV ? : 19 : dir. : : ? min

prod: : scr: : dir.ph.:

[Leif Garrett](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω □ ∄ Z ∞	Copy on VHS	Last Viewed
5305	2½	0	8	3	- - - -	No	fragments



"Hmm.. Nice material... D'you think it goes with my eyes?" Leif Garrett flirts with a startled male guest. Yes Leif, it does!, I reply loudly. Source: Star Galaxy

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



Above (unexplanatory) stills sequence from *Star Galaxy* (www.cccccc.com) which has an enormous catalogue of Leif Garrett stills. But a word or two on the lesser titles he appeared in would not go amiss.

No further information currently available. Not listed in any of my available sources. I did see a few disjointed sequences from this title years ago, but certainly under another name, and have no inkling as to the plot. I can't say whether Garrett dived into full-fledged transvestitism, but clearly the story had him teetering on the brink. He may also have been homicidal (as in "**PEOPLE TOYS**" / "**DEVIL TIMES FIVE**"), but that may be a confusion on my part.

Garrett's image, over the next few years of pubertal celebrity, is fascinating in its degree of calculating sexual ambivalence. Quite unlike contemporaries Donny Osmond and David Cassidy, who had the same pretty-pretty appeal, Garrett's stills and pin-ups hum with a lazy, self-aware sensuality that seemed aimed as much at adult men as at adolescent girls. He was the Claudia Schiffer of "teenybopper" idols, an image his photographers, at any rate, did nothing to dispel. And the first hints at that gender-bending ambivalence are quite plain here.

Garrett served an ordinary TV apprenticeship in series such as "**Cannon**", "**Gunsmoke**" and "**The Odd Couple**", and played the conventional young teen hero in films like "**SKATEBOARD**", "**KID VENGEANCE**" and "**PETER LUNDY AND THE MEDICINE HAT STALLION**", but by the time he featured in "**Three For the Road**" he was already comfortably ensconced in his "new American Ganymede" look, giving the series' "healthy male bonding" agenda a decidedly piquant after-taste.