

K graphic

Sébastien Parmi les Hommes

("Sebastian Out in the World"; lit: "Sebastian Among the People")

France TV series : 1967 : dir. Cecile Aubry :

: ? x ? min

prod: : scr: Cecile Aubry : dir.ph.:

Mehdi el Glaoui

Jean-Pierre Andréani; Paul Barge; Edmond Beauchamp; Dominique Blondeau; Albert Dagnant; Jacqueline Danno; Hélène Dieudonné; Claude Giraud; Harry-Max; Henri-Jacques Huet; Louise Marleau; Pierre Massimi; Paloma Matta; Maurice Poli; Charles Vanel; Cecile Aubry

Ref:	Pages	Sources	Stills	Words	Ω 8 ∅ M ∅	Copy on VHS	Last Viewed
6022	2.5	1	4	461	3 - - - -	No	unseen



Cecile Aubry, who directed the series, was Mehdi el Glaoui's mother

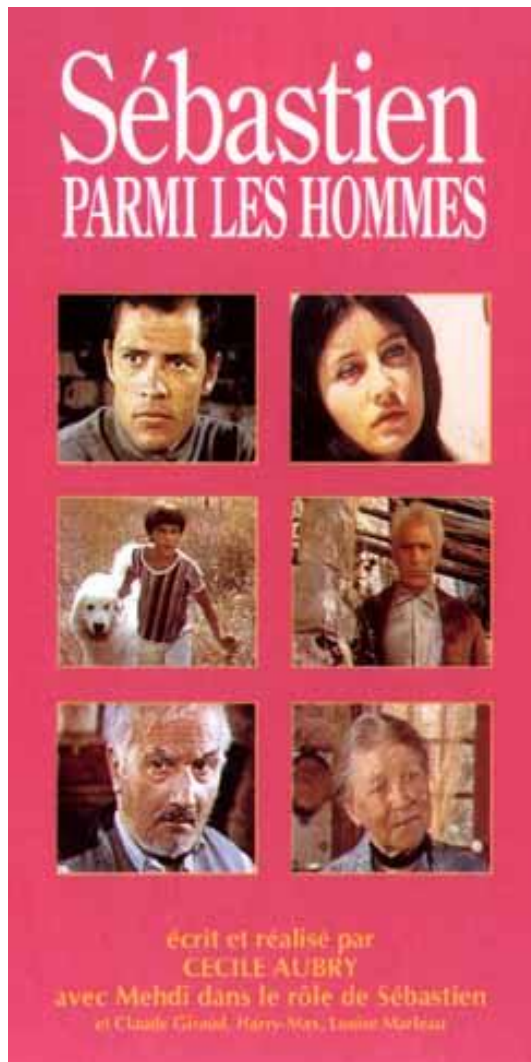
Source for all stills: CVMC website

CVMC video retail/rental website review:

"A French television series about a boy (Mehdi El Glaoui) roughly ten years of age having fun and adventures with his faithful pet dog.

Language: French

NOTE: This movie is in French with NO ENGLISH SUBTITLES OR DUBBING."



The Moving Picture Boy entry on "Mehdi":

"Mehdi, although he acted almost exclusively for TV, was such a popular child actor that he can't be omitted. He was also the grandson of a Pasha of Marrakesh. In 1954, the petite starlet Cécile Aubry had secretly married Prince Si Brahim, and Mehdi was born at the Prince's country house, the Blue Mill, some 25 miles from Paris.

By the age of four the engaging child and his eager, earnest expressions – he was slightly like a male Elisabeth Bergner – caught the eye of some of his mother's show business acquaintances, and the rest was French TV history. Mehdi was best known in the three "Sébastien" series, which opened with an adventure in which the tiny boy was partnered by a huge dog, and ended with a maritime mystery. Most of his work was to be directed by Cécile Aubry herself.

In his mid-teens Mehdi returned to the TV screen as "Le Jeune Fabre" (72), in a celebration of the great zoologist. He was then in "Un Amour de Pluie" (73), the TV serial "Jérôme et Isabelle" (74), "Catherine et Cie" (Fr/It 75), and another TV serial, "Kick". He also worked for Claude Goretta on the technical side of "LES CHEMINS DE L'EXIL".

[no listing in "The Golden Age of Children's Television", "Halliwell's Television Companion", "History of Television", "How Sweet It Was", "Into the Box of Delights - a History of Children's Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. Nothing else is known of the plot for this series, a direct sequel to "[Belle et Sébastien](#)" in 1965, and followed in 1969 by "[Sébastien et la Mary-Morgane](#)". Mehdi el Glaoui was 11.

See subject index under [ALL IN THE FAMILY](#), DOGS, [ORPHANS / ADOPTION](#) and TV SERIES.