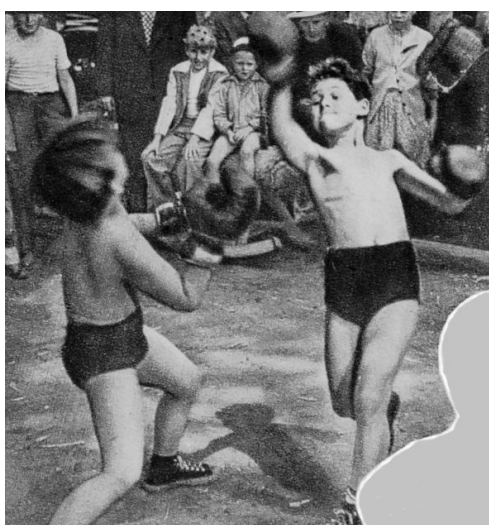


Swell Guy

US : 1946 : dir. Frank Tuttle : Universal : 86 min
 prod: Mark Hellinger : scr: Richard Brooks : dir.ph.:
[Donald Devlin](#) [d]; [George McDonald](#).....
 Sonny Tufts; Ann Blyth; Ruth Warwick; William Gargan; John Litel; Thomas Gomez; Millard Mitchell;
 Mary Nash

Ref:	Pages	Sources	Stills	Ω □ ∄ Z ∞	Copy on VHS	Last Viewed
5006	1½	3	2	- - - - -	No	<i>unseen</i>



Rousing fight - Source: Picture Show Annual 1948

Halliwell's Film Guide review:

"A war correspondent comes home to visit his family but turns out to be something of a heel. Ironical drama which deserved better casting and handling. From the play "The Hero" by Gilbert Emery."

Picture Show Annual 1948 comment:

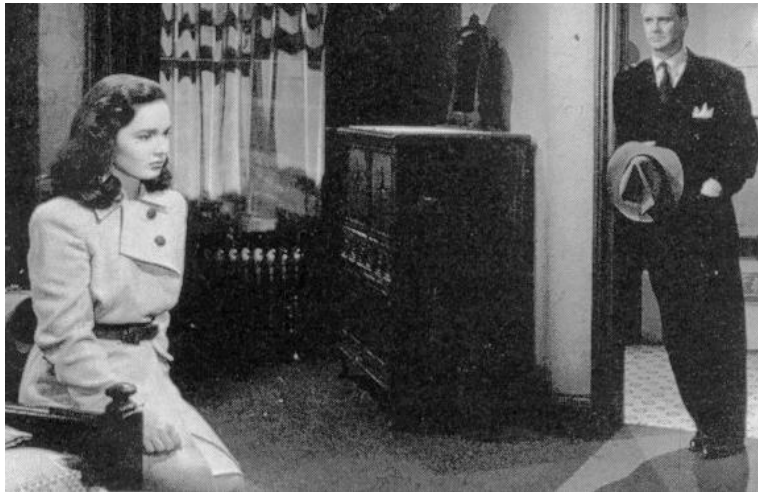
"There is a rousing fight between two youngsters in "SWELL GUY" starring Sonny Tufts, Ann Blyth and Ruth Warwick. One of the boys is Donald Devlin, who makes his film debut in this picture, and the other is George McDonald, his good pal on and off the screen."

The Universal Story comment:

"The swell guy in "SWELL GUY" was Sonny Tufts but, as it turned out in Richard Brooks' screenplay of Gilbert Emery's stage play "The Hero", he wasn't swell at all. On the contrary, he was an unscrupulous bum who, after the war (in which he served as a correspondent), visits his brother and sister-in-law in a small Californian town, immediately becomes something of a celebrity to the townsfolk (but not to his mother, who knows exactly what she's spawned), then sets about conning innocent citizens in crap games and almost wrecking his brother's marriage.

He even compromises rich Ann Blyth, and is about to make off with the funds collected in a local GI veterans' drive when he dies a hero's death saving his young nephew. A purposeless exercise from producer Mark Hellinger, it did, at least, offer Tufts an opportunity (which he grabbed) to sink his molars into a substantial

role. Ann B@ was good, too; and there was solid backup support from Ruth Warrick as the sister-in-law, William Gargan as the brother, and Mary Nash as Tufts' knowing mother. Also cast: John Litel, Thomas Gomez, Millard Mitchell and young Donald Devlin as the nephew whose life the "hero" saves. Frank Tuttle directed, but failed to give the story a point of view. "



Ann Blyth and Tufts *Source: The Universal Story*

[no listing in "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Holmstrom has no entry for either Donald Devlin or George McDonald, so it's probably safe to assume this was their one shot at glory. There was a Frank, a Francis and a Grace McDonald also on Universal's payroll, but then there are McDonalds everywhere these days, so perhaps he wasn't related.

See subject index under **SPORT** (if you happen to count boxing in that category) for other beat-em-up scenes.