

Stuart Little

US : 1999 : dir. Rob Minkoff : 92 min
 prod: : scr: : dir.ph.:

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 Geena Davis; Hugh Laurie; Jonathan Lipnicki; Jeffrey Jones; Julia Sweeney; Estelle Getty;
 Allyce [sic] Beasley; Brian Doyle-Murray; Dabney Coleman; voices of: Michael J Fox;
 Nathan Lane; Chazz Palminteri; Jennifer Tilly; Bruno Kirby; David Alan Grier; Steve Zahn

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
5186	1½	2	1	- - - - -		No	Unseen



Source: Hot Tickets

Leonard Maltin's Movie and Video Guide
 2001 review:

"Cute family film loosely based on E.B. White's much-loved book about a mouse adopted by a human family, who falls prey to the plotting of a jealous housecat. Sincere human performances and remarkable computer animation make this entertaining for young and old alike. *** "

Hot Tickets - July 2000 - review:

"How much does E.B. White's novel mean to pre-teens reared on Buzz Lightyear, or even Bart Simpson? It would be a pity if ignorance deprived kids of the pleasures of this tale of parents (Davis, Laurie) who adopt a mouse named Stuart (voiced by Michael J Fox) to the extreme annoyance of the family cat Snowball (Nathan Lane). An alley-cat Mafioso (Chazz Palminteri) concocts an elaborate kidnap plan and Stuart's attempt to escape and return home

provides the movie with its most showy set-pieces including the all-feline gangs he encounters in Central Park. A mix of human stars and computer-animated animals, Rob Minkoff's film should be a hit with younger children not yet ready for the slam-bang SFX-ers."

No further information currently available. In the short space from "**TRON**" to "**JURASSIC PARK**", computer-generated effects have made astonishing bounds, and one can scarcely imagine what will be technically feasible fifty years from now. In standard SF genre blockbusters like "**STAR WARS EPISODE ONE: THE PHANTOM MENACE**", "**ALIEN RESURRECTIONS**" and "**DEEP BLUE SEA**", one is impressed by the fluidity of the computer-generated imaging, yet somehow it exposes itself. One is very conscious of looking at a computerised effect. No doubt we are still in a transitional stage, as the technical limitations are pushed back year on year, but we have some way to go yet before Marilyn Monroe can meet Keanu Reeves on-screen without the merest sign that one of them is a computerised image.

See also "**MOUSEHUNT**" (97), in which two slapstick oafs inherit an old house and do battle with a mouse that defies all their attempts to exterminate it, and see subject index under **ANIMALS**, **ANIMATION/LIVE ACTION COMBINATIONS**, **ORPHANS / ADOPTION** and **KIDNAPPING**.