

Der Sonnblick Ruft

("Call of the Sonnblick")

Austria : 1952 : dir.

: ? min

prod: : scr: : dir.ph.:

[Fritz von Friedl](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω 8 ∞ M ∞	Copy on VHS	Last Viewed
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Naughty naughty!

Source: The Moving Picture Boy

The Moving Picture Boy entry on Von Friedl:

"It's strange that one of the few other well-known boys in Austrian films should have been born only 16 days after Peter Feldt, and born in Germany. His father, Fritz senior, had worked in German and Austrian films since 1926, latterly with UFA. But he returned to Austria after the war, and his saucy little blond son soon began to get work on stage and screen.

The boy's first two movies, open-air adventures in lush scenery, were filmed in Austria for the Children's Film Foundation in Britain. Four years later, he would be with Feldt in "PÜNKCHEN UND ANTON".

After the usual pause for education, Fritz von Friedl returned to the screen in "DER PAGE VOM PALAST-HOTEL" (58), "IM PRATER

BLÜH'N WIEDER DIE BÄUME" (58) and "LULU" (62). Later films have included "DAS GELBE HAUS AM PINNASBERG" (69), "PERMISSION TO KILL" (US / Austria 75), "ALLES LEBEN IST CHEMIE" (78) and "ROTE HITZE" (Germany / US 85).

The greater part of Friedl's work has been on the stage, frequently at the Wiener Burgtheater, and with leads, for instance, in Shakespeare, Shaw and Brecht."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Fritz was a robust 11. The two films he made in 1949 for the C.F.F. were (in English at any rate) "**THE LONE CLIMBER**" and "**THE MYSTERIOUS POACHER**". None of his other titles will be familiar outside the German-speaking world, and perhaps not very familiar in it. Holmstrom would probably have indicated as much had he played a central role in any of them.

No appropriate subject index categories can be suggested.