

Snowballing Oom Paul

UK : 1900 : dir. : R. W. Paul Silent : 40 sec
 prod: : scr: : dir.ph.:

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
6046	0.5	1	0	286	-	-	-	-	-	No	unseen

The British Film Catalogue 1895-1985 listing:

"Comedy. Children make a snowman resembling Kruger, then destroy it."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The cinema was six years old and already pressed into the service of propaganda. 1900 kicked off with titles such as "**BRITON v BOER**" and "**KRUGER'S DREAM OF EMPIRE**", but this one is more egregious by turning children's play to crude propaganda purposes. No doubt it seemed the "patriotic" thing to do. At the time. ("Oom", for those who don't know it, is the Dutch word for Uncle.) World War I saw a similar smattering of "comedies" poking fun at "Kaiser Bill", for example "**SWAT THE SPY**" with the Lee Sisters.

See subject index under **THE CHILD AS POLITICAL / PROPAGANDA SYMBOL**, **SILENT CINEMA**, **WAR** (in a sense, this is the earliest war film in the archive) and under **HOBBIES / COLLECTING / GAMES** for occasional titles concerning traditional children's games.