

The Sailor's Return

UK : 1898 : dir. : R. W. Paul Silent : 60 sec
 prod: : scr: : dir.ph.:

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
5716	0.5	1	0	286	-	-	-	-	-	No	unseen

The British Film Catalogue 1895-1985 listing:

"Drama. Sailor returns to his wife and sees their baby."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. A sequel, perhaps shot the same day, to "**THE SAILOR'S DEPARTURE**", the plot of which I will leave you to guess for yourselves. R.W. Paul was a prolific little early British film-maker, and many of his titles were more directly applicable to this archive. However, babies are children too, and even though dolls or bundles of cloth were no doubt used in many cases, these too are included.

Denis Gifford's *British Film Catalogue* is a staggering work of research, listing virtually every live action film shot in the UK over the first ninety years of the cinema, but uniquely valuable for information on these earliest silent pieces, the great majority of which we must assume to be lost.

See subject index under **BABIES & INFANTS** and [SILENT CINEMA](#).