

Rové Huliet

("The Wooden Gun")

Israel : 1979 : dir. Ilan Moshenson :

: ? min

prod: : scr: Ilan Moshenson : dir.ph.:

[Eric Rosen](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
5590	1½	1	1	333	3	-	-	-	-	No	unseen



"I know just what you're thinking, asshole – Did he fire six shots? Or only five?" Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Rosen:

“ "ROVÉ HULIET", written and directed by Ilan Moshenson, is set in the austere early days of the Israeli state and paints a bravely unflattering picture of chauvinist teachers and parents living in the past, their hang ups echoed in the depressingly "heroic" war-games of the children, which end – inevitably – in tears. Eric Rosen, as a boy in whom gut patriotism struggles with common sense and conscience, is extremely fine”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Holmstrom guesses Rosen's age at 13. The archive is aware of only a handful of relevant titles from Israel, and this one is of particular interest for its setting in the pioneer days of the new state. Allegorical tales of boys and guns are less uncommon. See for example "**NO GREATER GLORY**", "**THE BOYS OF PAUL STREET**", "**REACH FOR GLORY**", and the "**Alfred Hitchcock Presents**" episode "**Bang, You're Dead!**", with Billy Mumy, while "**THE WEAPON**" concerned a small boy who runs away, mistakenly believing he's killed a friend while playing.

See subject index under **ARAB WORLD / MIDDLE EAST, HUNTING / SHOOTING / GUNS** and presumably **SCHOOL**.