

Ritsar Bez Bronya

("Knight Without Armour")

Bulgaria : 1965 : dir. Borislav Sharaliev

: ? min

prod: : scr: Valeri Petrov : dir.ph.:

[Oleg Kovachev](#) [d]

Cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω □ € Z ☼	Copy on VHS	Last Viewed
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Source: Films & Filming

Excerpts from **Films & Filming** - Nov 64 - survey of Bulgarian cinema:

"Prize-winning study of a small boy growing up in a rapidly expanding "garden" suburb."

"It is good that there has recently been a kind of awakening of interest in literature, a desire greedily to assimilate the best of the discoveries of our poets and writers. Valeri Petrov is a positive example in this respect, the scenarist of "SUN AND SHADOW" and "KNIGHT WITHOUT ARMOUR". Both scenarios, particularly the latter, served as excellent bases for films. They are works with modern cinematographic subjects, which must be seen and heard, not merely narrated. This is a new thing for the Bulgarian film, it is an effort to overcome traditionalism, an effort that is promising, though still modest..."

In our country the renewal of cinematographic conceptions first began in subjects treating of the past, before reaching interesting topical films such as "SUN AND SHADOW", "KNIGHT WITHOUT ARMOUR" and "MONDAY MORNING" (1966)...

In Dimiter Petrov's "BETWEEN THE TWO", the little hero of the film seeks compensations for his broken family in the romance of adventures, but the finest work in expressing the poetic and romantic ardour of the past has undoubtedly been done in the topical film of Borislav Sharaliev ("KNIGHT WITHOUT ARMOUR", script by Valeri Petrov)."

The Moving Picture Boy entry on Kovachev:

"This sensitive boy, son of the cameraman Hristo Kovachev, had a memorable lead in his first film, **"KNIGHT WITHOUT ARMOUR"**, as a child hurt and baffled by the unpleasant illogicalities of adult behaviour. In due course Oleg grew up and became a film director. His son Boyan played an important role in **"TI, KOITO SI NA NEBETO"** (89 - "Thou Which Art in Heaven")."

[no listing in "International Film Guide 1965", "International Film Guide 1967", "The Time Out Film Guide" or "The Virgin Film Guide"]



Source: *Films & Filming*

No further information currently available. Not to be confused with the 1937 British film **"KNIGHT WITHOUT ARMOUR"** by French director Jacques Feyder, and starring Marlene Dietrich.

So many words, so few details. "Small boy growing up in a garden suburb" doesn't get us very far. The *Films & Filming* article does indicate one or two other films of interest to the archive, but the translation work is often impenetrable: "A child is the centre of Zacco Heskia's film (*unnamed*), a child in danger, because of whom scenarist Yordan Radichkov has stopped the daily work of mankind." Thank you and goodnight!

Holmstrom of course is always lucid and pithy. He cites just three titles for Kovachev: after this one he made a US/Bulgarian co-production of the Pied Piper story – **"SVIRACHAT"** (66) – and **"NAI DULGATA NOSHT"** ("The Longest Night" '69). He's aged 10 here.

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