

The Quiet One

US documentary : 1948 : dir. Sidney Meyers : Film Documents : ? min
 prod: : scr: : dir.ph.:

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⌘	Copy on VHS	Last Viewed
3185a	1.5	1	1	336	-	-	-	-	-	No	Unseen



Source: *International Encyclopedia of Film*

The International Encyclopedie of Film
 general note:

“...Parallel with this activity is a series of what might be called semi-underground films: usually feature length, made with minimal crews and outside the usual commercial systems of production and exhibition. Like many of the underground films these have frequently focused on the more deprived areas of American society. Sidney Meyers (**"THE QUIET ONE"**, 1948) and Morris Engel

(**"THE LITTLE FUGITIVE"**, 1953; **"WEDDINGS AND BABIES"**, 1958) pioneered the genre, and it was quickly taken up by Lionel Bogosin in his **"ON THE BOWERY"** (1954) which staged a simple narrative about alcoholic derelicts with characters cast from life...”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Radio Times Guide to Films", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. No clues there as to what the film might actually be about – muteness? autism? children's homes? racial discrimination? "Underground" (ie: independent, non-commercial) American cinema is too vague a category for inclusion in the subject index. Such films are by their nature seldom seen or widely distributed, and are absent from all the mainstream published sources. They must content themselves with a brief tour of the art-house circuits and fringe festivals before disappearing into the vaults of academic archives. Films of that ilk in the archive would include "**ABUSE**", "**THE GENESIS CHILDREN**" and "**MONTREAL MAIN**".

See subject index under [DOCUMENTARIES](#) pending further details.