

Quand J'avais Cinq Ans Je M'ai Tué

("When I'm Five I'll Kill Myself")

France : 1994 : dir. Jean-Claude Sussfeld :

: 95 min

prod: : scr: : dir.ph.:

Dimitri Rougeul; Salome

Patrick Bouchitey; Hippolyte Girardot

Ref:	Pages	Sources	Stills	Words	Ω 8 ≠ M ∞	Copy on VHS	Last Viewed
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Source for both stills: CVMC website



CVMC video retail/rental website review:

"A boy (Dimitri Rougeul) of about seven or eight attends an institution for emotionally disturbed children. There, he addresses his anger, falls in love with a female peer (Salome), finds himself befriended by a caring staff member. Is all this enough to help our young hero overcome his troubles? A well done film which includes some pretty cinematography and a fantastic score, both of which effectively set the desired mood; recommended! If you don't speak French, you're not going to understand a lot of the details, but the overall plot can be generally followed.

Rated NR: adult themes [sic]; brief nudity; mild violence
Language: French

Categories: Boarding School & Camp, Boy Films, Little to Preteen, Drama, First Love, Girl Films, Little to Preteen

NOTE: This movie is in French with NO ENGLISH SUBTITLES OR DUBBING."

[no listing in "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide" or "TV Times Film & Video Guide 1995"]

No further information currently available. As best I can apprehend from my limited French, the film is set in the sixties, where Gil is put into a home for "difficult children" on account of his love for Jessica, a girl of the same age. Naturally he finds a conflict there between the traditional and more trendy approaches to handling the children's problems, as personified by Dr Nevele and a young intern, Edouard. Will Gil be prevailed upon to renounce "the first great love of his life"?

Well, who cares, frankly? I simply can't swallow the preposterous proposition of a boy being institutionalised for his professed heterosexuality. I mean, pull the other one! It's the more preposterous when, at the time this film was shot, we were being bombarded from all sides with little boy-meets-girl films featuring sweethearts aged 12, 10, 7, 5.. and every Disney feature cartoon from here to Rangoon seemed to be a sugary teen romance in (thin) disguise.

See also "**BADKONAK-E SEFID**" and "**BASHU**" - both recent Iranian films, and subject index under **ARAB WORLD / MIDDLE EAST**.