

Qi Qiao Fu

(translation unknown; UK / US = "Painted Faces")

Hong Kong : 1989 : dir. [Alex Law] : : [112] min
 prod: : scr: : dir.ph.:

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	☼	Copy on VHS	Last Viewed
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Source: Movieboys website

Movie Boys website plot summary:

"This is a story about the Peking Opera School that Jackie Chan, Samo Hung and Yuen Biao (the Lucky Stars) attended as young men. The story is about their teacher, Master Yu, and his school."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



Source: Movieboys website

No further information currently available. It sounds to be much in the same vein as the 1993 "**BA WANG BIE JI**" ("Farewell My Concubine"), which also portrayed the training of boys for the opera as gratuitously sadistic – a cross between a Chinese Borstal and Dotheboys Hall. The cruelty (one would like to think, anyway) is overstated, but it's piquant to note that, in more recent times, boy groups such as The Osmonds and the Jackson Five have recounted a stricly regimented upbringing where everything was subordinate to their performing schedule.

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