

K graphic

Punktchen und Anton

("Little Dot and Anton")

W Germany : 1950 : dir.

: 90 min

prod: : scr: : dir.ph.:

Sabine Eggerth; Peter Feldt; Fritz von Friedl

Maria Eis; Richard Eybner; Hertha Feiler; Hugo Gottschlich; Heidemarie Hatheyer;
Michael Janisch; Paul Klinger; Josef Menschik; Carl Möhner; Franz Pfaudler; Hans Putz;
Annie Rosar; Jane Tilden; Otto Wögerer

Ref:	Pages	Sources	Stills	Words	Ω 8 € M ☼	Copy on VHS	Last Viewed
5944	3	2	3	590	3 - - - -	No	unseen



CVMC video retail/rental website review:

"Based on Erich Kästner's novel comes this tale of friendship between a wealthy girl and poor boy, both roughly ten years old. When the latter's mother gets sick, the former attempts to help her pal raise some money by begging on street-corners. The neighbourhood bully tries to ruin the plan by shaming our heroine in front of her socially conscious parents, but perhaps a good deed performed by her pal can make

for a happy ending. A sweet little movie that can be easily followed by those not familiar with the German language. Filmed again in 1999.

Rated NR: mild violence

Language: German

Categories: Best Buddies, Boy Films, Little to Preteen, Bullies & Teasing, Drama, Girl Films, Little to Preteen

NOTE: This movie is in German with NO ENGLISH SUBTITLES OR DUBBING."



*Virtue will repay the righteous in the end.
Anton (Peter Feldt) in a genuinely warm
clinch with (one assumes) his mother.*

Source for all stills: CVMC website

The Moving Picture Boy entry on Peter Feldt:

"This serious boy with an interesting, often worried, expression, played a rich little girl's humble but admirable friend in "PÜNKCHEN UND ANTON", the first filming of Erich Kästner's book. The "Little Dot" was Sabine Eggerth, and Feldt partnered her again in the follow-up vehicle, "MAXIE". But his promising career seems to have been taken no further."

The Moving Picture Boy entry on Fritz von Friedl:

"It's strange that one of the few other well-known boys in Austrian films should have been born only 16 days after Peter Feldt, and born in Germany. His father, Fritz senior, had worked in German and Austrian films since 1926, latterly with UFA. But he returned to Austria after the war, and his saucy little blond son soon began to get work on stage and screen.

The boy's first two movies, open-air adventures in lush scenery, were filmed in Austria for the Children's Film Foundation in Britain. Four years later, he would be with Feldt in "PÜNKCHEN UND ANTON".

After the usual pause for education, Fritz von Friedl returned to the screen in "DER PAGE VOM PALAST-HOTEL" (58), "IM PRATER BLÜH'N WIEDER DIE BÄUME" (58) and "LULU" (62). Later films have included "DAS GELBE HAUS AM PINNASBERG" (69), "PERMISSION TO KILL" (US / Austria 75), "ALLES LEBEN IST CHEMIE" (78) and "ROTE HITZE" (Germany / US 85).

The greater part of Friedl's work has been on the stage, frequently at the Wiener Burgtheater, and with leads, for instance, in Shakespeare, Shaw and Brecht."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



Pinktchen und Anton

von ERICH KÄSTNER

No further information currently available. The title is inexplicably absent from the “*Speelfilm Encyclopedie*”, but such omissions are the clearest indication this was a film made for children. Nothing else is known of Sabine Eggerth

See subject index under **BOY MEETS GIRL** and possibly **BULLYING**.