

Puika

("The Boy")

U.S.S.R : 1977 : dir. Aivars Freimanis :

: ? min

prod: : scr: : dir.ph.:

[Indars Lacis](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
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Lacis - a Latvian Laurie Lee

Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Lacis:

"Aivars Freimanis' "PUIKA" ("The Boy") was based on a popular autobiographical novel. In the setting of a Latvian farmhouse at the end of the 19th century, the child Jancis develops the eye of a poet as he watches the beauties and difficulties of the world around him. "PUIKA" won the "Big Christopher" prize as the best Latvian film of its year, and little Indars Lacis was superb."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Holmstrom judges Lacis' age as 7.

"**CIDER WITH ROSIE**", set some decades later, invoked the impoverished rural childhood of English poet Laurie Lee, albeit through the Rosie-tinted spectacles of nostalgia.

See subject index under **AUTOBIOGRAPHICAL TITLES, EASTERN EUROPE / SOVIET BLOC, FARMS & FARMING** and **HISTORY**.