

Prof Puddenhead's Patents ~ The Aerocab and Vacuum Provider

UK : 1909 : dir. W. R. Booth : Urban Trading Co.
prod: : scr: : dir.ph.:

Silent : 6 min

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Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω 8 ∄ M ∂	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985 listing:

"Fantasy. Children steal the prof's plane, fly over White City, and suck up food."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Another unsung title for the hall of fame. Gifford would probably have indicated if this were the first British film to use aerial footage, so it was all done with models and double exposures. This belongs to a vein of titles in which tramps would dream of undersea adventures with mermaids and submarines, little girls would dream of trips to lands ruled by flowers, and so forth. Films of this vintage were never intended to be viewed by audiences as stand-alone items, but as one element on a programme of comedies, melodramas, trick films and chases. Not for two decades yet would compulsory classification of films begin to exclude children from certain kinds of material, so programmes were open to all the family. Even the pornography of the day would find its way to end-of-pier what-the-butler-saw machines, where anyone could see them for the price of a penny.

See subject index under **FLIGHT**, [RASCALS & SCALAWAGS](#), [SCIENCE FICTION](#) and [SILENT CINEMA](#). (The technology implied here seems more properly SF than FANTASY.)