

Poto and Cabengo

US documentary : 1979 : dir. Jean-Pierre Gorin : : ? min
prod: : scr: : dir.ph.:
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Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	ⓧ	Copy on VHS	Last Viewed
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Dolphins and identical twins – can they genuinely be said to have a true language of their own?
Source: NFT Bulletin

NFT Bulletin – June 1982 – review:

“Grace and Virginia are identical twins who became front page news when the press learned that they might have invented a private language. Gorin visits them, their parents, their therapist and the linguists attempting to probe their language. The film plots the director’s unique relationship with the twins.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Radio Times Guide to Films", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. What “therapist”? A speech therapist? The story is intriguing, but insofar as it has disappeared now into the obscurity of case literature, it seems the conclusion was drawn that the twins did not have a true language of their own. A recent British TV documentary looked at a similar case of near catatonic twin black girls who refused to communicate with the outside world. One of them died in due course, freeing the other at last to speak. Also an intriguing story.

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