

(Translation uncertain)

France : 1984 : dir. Jean-Louis Benoit :
prod: : scr: : dir.ph.:

: 95 min

André Wilms; Laurent Pahud; Marie-Hélène Dasté; Karen Rencurrel; Yvette Theraulaz;
Jean-Louis Benoit; Guy Touraille

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Speelfilm Encyclopedie review:

"The film is set in the mountains during the war. Henri, a deeply traumatised soldier, drifts about in the company of a child. He is obsessed with violence to the point of madness, so that he kills a fox and subsequently two deserters. The child bears witness to this. Having first considered killing the child, Henri ultimately asks him to bury him alive. The child returns by train to his family where his father has emerged from a coma.

A strange story from a many-faceted writer. The war only reverberates in the background and is just as unreal as in "RENDEZ-VOUS A BRAY" by André Delvaux, but it still continues to menace from beginning to end. The film is very reckless and exceptionally poetic, even if the direction is sometimes over-steeped in

superfluous arty contrivances, such as the incessantly prevalent mist. A particularly aesthetic adaptation with an exceptionally real child in it. This first film is certainly the work of a promising director. **½ "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "The Moving Picture Boy", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The boy is presumably played by Laurent Pahud, but nothing else is known of him.

See subject index under **WAR**.