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Pippi Långstrump

("Pippi Longstocking")

Sweden / Denmark : 1968 : dir. Olle Hellbom :

: 95 min

prod: : scr: : dir.ph.:

Inger Nilsson; Pär Sundberg; Maria Persson

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	≠	Z	⊗	Copy on VHS	Last Viewed
5526	1½	3	1	601	-	-	-	-	-	No	unseen

Speelfilm Encyclopedie review:

"Tommy and Annika meet Pippi Longstocking. She's incredibly strong and lives with a monkey and a horse in a great house. Based on one of the books of Astrid Lindgren, with Inger Nilsson as a perfect Pippi. Children will notice the occasionally clumsy and impoverished trick work. **½"

Video Movie Guide 1993 general review:

"These four movies about the little Swedish girl with the red pigtailed and the magical powers were all made at the same time but released in this country over several years. Each has Pippi and her friends annoying grown-ups and having adventures, mostly dealing with her sea-captain father in faraway lands. Young kids seem to like the movies, even though adults will be appalled at how poorly made and atrociously dubbed they are. Be warned, though, that active children emulating the obnoxious antics of Pippi are even worse than kids shouting Pee-Wee Herman's "secret word" all day. Rated "G". **"

The Moving Picture Boy entry on Sundberg:

"Pippi Longstocking, the freckled, pigtailed tomboy with magic powers, was the most famous creation of Sweden's leading children's writer Astrid Lindgren. Pippi's adventures filled many books, and from these came many films – directed by Olle Hellbom – with Inger Nilsson as a hyperactive Pippi and the chirpy blond Pär Sundberg as her faithful adjutant. They had wide popularity abroad, particularly in Germany."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Before Tatum O'Neal made "THE BAD NEWS BEARS", and a whole generation before girls supplanted boys as the dominant life form of children's television, Astrid Lindgren's feisty girl dynamo was brought to the screen (and TV) in the winning shape of Inger Nilsson. She made a very refreshing antidote to all those "Heidi"s and other sainted girl characters of children's fiction, and if there was a feminist subtext to the stories, written for the amusement of Lindgren's own daughter, it was a mature one, not pursued at the expense of the other gender, but of stuffy grown-ups. Girl power, for Pippi Langstrump, was a positive affirmation of life, not the raucous strutting vanity of the Spice Girls. She was far less docile than American equivalents (eg "Punky Brewster"), a female counterpart of "Dennis the Menace", "Just William" or "Penrod".

At least one of the five Pippi films was cobbled together from episodes of her TV series, and the same may be true of the others: **"PIPPI LANGSTRUMP PA DE SJU HAVEN"** (69), **"PA RYMMEN MED PIPPI LANGSTRUMP"** (70), **"PIPPI I TAKA-TUKA LAND"** (70) and **"HAR KOMMER PIPPI LANGSTRUMP"** (72). An attempt was made to Americanise the character in 1988's **"THE NEW ADVENTURES OF PIPPI LONGSTOCKING"**, starring Tami Erin, with entirely predictable results. Nothing else is known of Inger Nilsson, or Mari Persson (who presumably plays Annika), but Par Sundberg was 10.

See the other titles given, and subject index under **ANIMALS, COMEDY, DIRECTORS, ASTRID LINDGREN** and **SCANDINAVIA**.