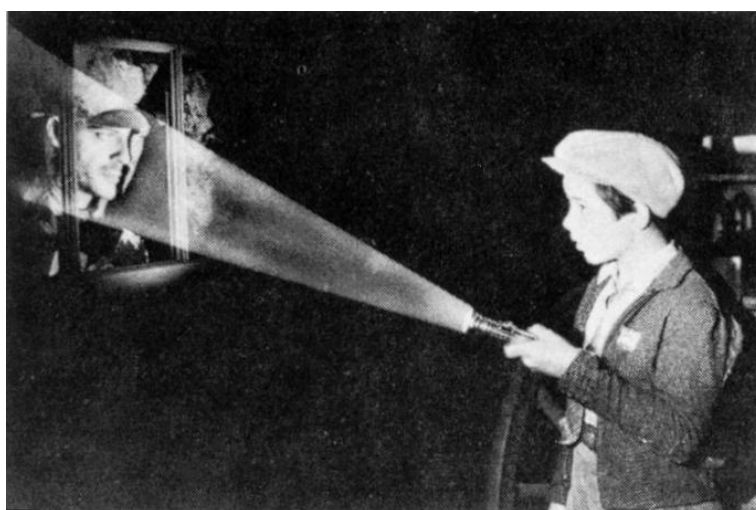


Penrod and Sam

US : 1937 : dir. William McGann : Warner Bros : 64 min
 prod: : scr: Lillie Hayward & Hugh Cummings : dir.ph.:
[Billy Mauch](#); [Philip Hurlic](#)
 Frank Craven; Spring Byington; Craig Reynolds; Bernice Pilot; Harry Watson; Jackie Morrow

Ref:	Pages	Sources	Stills	KBytes	Ω	□	€	Z	⌘	Copy on VHS	Last Viewed
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Source: *The Warner Bros Story*

Leonard Maltin's Movie and Video Guide 1996 review:

"Based on Booth Tarkington characters, this family-style film relates the tale of Mauch getting involved with bank robbers. **« "

The Warner Bros Story review:

"In the third and worst version of Booth Tarkington's **"PENROD AND SAM"**, scenarists Lillie Hayward and Hugh Cummings turned Tarkington's boys into miniature G-men whose adventures were straight out of Baron von Munchhausen. Directed by William McGann for supervisor Bryan Foy, it featured Billy Mauch, Frank Craven, Spring Byington, Craig Reynolds, Harry Watson, Jackie Morrow and Philip Hurlic. (First National.)"

Halliwel's Filmgoer's Companion general note on Penrod:

"Booth Tarkington's American boy character, in his mid-west small town setting, was for many years a favourite Hollywood subject. Marshall Neilan directed Gordon Griffith in a 1922 version. In 1923 William Beaudine directed Ben Alexander in the title role in **"PENROD AND SAM"**, which was remade by Beaudine in 1931 with Leon Janney, and again by William McGann in 1937 with Billy Mauch. Mauch and his twin brother Bobby appeared in two sequels: **"PENROD'S DOUBLE TROUBLE"** (38) directed by Lewis Seiler, and **"PENROD AND HIS TWIN BROTHER"** (38) directed by McGann. Two Doris Day musicals, **"ON MOONLIGHT BAY"** (51) and **"BY THE LIGHT OF THE SILVERY MOON"** (53), were also lightly based on the Tarkington stories: Penrod, unaccountably disguised as "Wesley", was played by Billy Gray."

The Moving Picture Boy incidental note on Wesley Barry's first screen PENROD:

"1914 Booth Tarkington best-seller. Penrod, for the benefit of non-American readers, was the American fore-runner of Richmal Crompton's William, who saw the light eight years later - a creature of wild imagination and grandiose stratagems, from the ruins of which, by a mixture of luck and bluster, he emerges unscathed. Subsequent screen Penrods included Ben Alexander, Leon Janney and Billy Mauch..."

[no listing in "Halliwell's Film Guide", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available.

See subject index under SCAMPS & SCALAWAGS and TWINS / LOOKALIKES / SWITCHED IDENTITIES.