

Passage Secret

("Secret Passage" - it's just a wild guess)

France : 1984 : dir. Laurent Perrin :

: 85 min

prod: : scr: : dir.ph.:

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Dominique Laffin; Francis Camus; François Siener; Ged Marlon; Julien Dubois;
Léonard Smith

Ref:	Pages	Sources	Stills	Words	Ω	□	≠	Z	⚡	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

"Four boys are committing nocturnal robberies for two young women, but a man interferes. The how and why are not revealed, in this dream world of night-shots on the rooves and in the catacombs of Paris. The young director has taken quite a few risks in the overwhelmingly mediocre French film-world. He sometimes loses grip on the subject and allows himself to be influenced by Bresson and Rivette, but all in all this is a rare film! **½ "

30th London Film Festival - 1986 -
programme note:

" "PASSAGE SECRET" is a Parisian film. But it is not the Paris of the Fifth Republic, with its broad boulevards, but rather the Paris of attics and subterranean passages. During the month

of August these unmapped regions belong to two children and two adolescents. "PASSAGE SECRET" is a film about growing up. Or rather a film about the vows and the secrets, about all that must be betrayed and abandoned when adolescence turns to adulthood."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "The Moving Picture Boy", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The descriptions sound intriguing however. The archive contains no category in the subject index labelled "RITES OF PASSAGE", "COMING OF AGE DRAMAS", or anything of that sort. Western film-makers have too bizarre a notion of the age when puberty occurs – since most of their "rite of passage" films focus on individuals well past the crucial age of physiological and emotional metamorphosis. It is simply a cliché applied to any traumatic experience of mid to late adolescence (or beyond). That may not be true of this film, of course. We await further details. The identity or age of the boy players is not known.

See subject index under **CRIME / DELINQUENCY** (which salient element the LFF review neglects to mention).