

The Outlaw Stallion

US : 1954 : dir. Fred F Sears : : 64 min
 prod: : scr: : dir.ph.:
[Billy Gray](#)
 Phil Carey; Dorothy Patrick; Roy Roberts; Gordon Jones

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	Ⓜ	Copy on VHS	Last Viewed
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Leonard Maltin's Movie and Video Guide
 1996 review:

"Programmer of horse thieves conning a ranch
 woman and her son to get their herd. *½ "

Speelfilm Encyclopedie review - identical to
 above

[no listing in "Halliwell's Film Guide", "The
 Critics' Film Guide", "The Good Film and
 Video Guide", "Movies on TV and
 Videocassette 1988-89", "Rating the
 Movies (1990)", "The Sunday Times Guide
 to Movies on Television", "The Time Out
 Film Guide", "TV Times Film & Video
 Guide 1995", "Variety Movie Guide 1993",
 "Video Movie Guide 1993" or "The Virgin
 Film Guide"]

No further information currently available. Billy Gray was the boy who unmasked Michael Rennie as the emissary from another world in "**THE DAY THE EARTH STOOD STILL**" (51), and played Doris Day's kid brother Wesley in "**ON MOONLIGHT BAY**" (51) and "**BY THE LIGHT OF THE SILVERY MOON**" (53). His other titles included "**TALK ABOUT A STRANGER**" (52), "**THE GIRL NEXT DOOR**" (53) and the TV sitcom "**Father Knows Best**" (54-59).

See subject index under **WESTERNS**.