

No Time for Tears

UK : 1957 : dir. Cyril Frankel : Associated British : 86 min
 prod: W.A. Whittaker : scr: Anne Burnaby : dir.ph.: Gilbert Taylor
[Richard O'Sullivan](#); [Christopher Witty](#).....
 Anna Neagle; Anthony Quayle; Sylvia Sims; Flora Robson; George Baker; Alan White;
 Daphne Anderson; Michael Hordern; Joan Hickson; Sophie Stewart; Rosalie Crutchley

Ref:	Pages	Sources	Stills	Words	Ω	□	≠	Z	⌘	Copy on VHS	Last Viewed
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"I've stolen your bubble gum! Can you feel it?" says heartless Sylvia Sims to a dumbstruck patient.
 Source: TV Quick

Halliwell's Film Guide review

"Problems of a children's hospital. Totally predictable British tearjerker with a happy ending."

Speelfilm Encyclopedie review:

"Tearjerker about a children's hospital. Nonetheless reasonably made with fine performances. ** "

The Sunday Times Guide to Movies on Television review:

"Anna Neagle in 1956 tear-jerker that may cause you to weep more for the British film industry than its junior **"Ward 10"** histrionics. 777 "

[no listing in "Leonard Maltin's Movie and Video Guide 1996", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

Radio Times review:

"Drama set in a children's hospital, following the lives of patients and staff."

TV Quick review:

"Tearjerker. Anna Neagle, Anthony Quayle, Flora Robson and Sylvia Syms among a staunch British cast sorting out assorted traumas in a children's hospital. This will make you drip with nostalgia for the NHS."

"A month in the life of a children's hospital – kids from the slums get better, nurses fall in love with doctors, the usual prescription for such movies. A decent cast of Anthony Quayle, Sylvia Syms and Flora Robson lend some dignity to the picture, though Anna Neagle thinks she's Florence Nightingale, as she was in a 1951 film. **"

No further information currently available. Holmstrom lists two boys in the cast, but I've no comparable source for the girls. TV's cheeky chappie Richard O'Sullivan was 13, with eleven films already to his credit. A stock boy-player in British cinema of the day, he was everything from ambassador's son - **"THE STRANGER'S HAND"** (53), through chirpy schoolboy - **"IT'S GREAT TO BE YOUNG"** (56) – to royalty in exile – **"DANGEROUS JOURNEY"** (56), specialising later in troublesome pupils - **"CARRY ON TEACHER"** (59), **"SPARE THE ROD"** (61), **"THE WEBSTER BOY"** (61).

For cheekiness, however, he was beaten into a cocked hat by Christopher Witty, an absolute delight in **"CHILD'S PLAY"** (54) and many other children's productions – **"ROCKETS IN THE DUNES"** (60), **"GO KART GO"** (63). Aged 7 here, he returned to bedpan alley the following year for **"LIFE IN EMERGENCY WARD 10"**.

Television has lately rediscovered sick pets and children in a *big* way, as evidenced by the profusion of vet surgery and children's hospital series on the programme schedules, not to mention (and we really shouldn't) the annual "Children in Need" telethons.

See subject index under **HOSPITALS / SICK CHILDREN** for these.