

The Miracle

(original title unknown) [Nes B' Ayara]

Israel : c1969 : dir. Leo Filler :

: ? [90] min

prod: Menahem Golan : scr: : dir.ph.: Marko Yakobi

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Gad Yagil; Hadas Hadari; Yaakov Nitzan; Shachar Kol

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ☼	Copy on VHS	Last Viewed
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In Israel, Swiss Army knives come with many attachments...

Source: International Film Guide 1969

International Film Guide 1969 note:

“ **"THE MIRACLE"**, a musical with Leo Filler that won a Silver Lion in Venice. Producer: Menahem Golan. Music: Yohanan Zaray.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with a 1948 Italian film of the same name by Rossellini, nor a 1959 romance of the same name with Carroll Baker and Roger Moore (!) nor the 1991 Neil Jordan film of the same name. Holmstrom cites another film of this title from circa 1970 featuring Michael-James Wixted, but it's doubtful that was the same film – Wixted appeared predominantly in American TV movies, and the cast given here are clearly not American.

Israeli cinema was still in its infancy in 1969, with plans underway for the country's first colour laboratory, for the construction of film stages and the import of modern filming equipment. TV began only in 1968. However, Menahem Golan – a protégé of Roger Corman's – had already established himself as a prominent producer. His later attempts to woo a global audience with stunningly awful films such as **"GOING BANANAS"** and **"OVER THE TOP"** (qv) did not meet with unqualified success.

See subject index under **ARAB WORLD / MIDDLE EAST** (which of course includes Israel) and **MUSICALS**.