

The Monkey's Revenge

UK : 1899 : dir. : Warwick Trading Co. Silent : 50 sec
 prod: : scr: : dir.ph.:

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985
 listing:

"Comedy. "The boy, the poodle, the monkey and the washtub"."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Last of Warwick's pet monkey comedies, following "**FAMILY JARS**", "**A HAPPY FAMILY**" and "**TEASING THE MONKEY**". They were all released in July of 1899, and presumably all shot within the space of a few days. There were no considerations of humane treatment of animals in these early films (in "**THE SHAWSHANK REDEMPTION**", a full century later, complaint was even made about a live maggot being fed to a bird in place of one which had died of natural causes) and some of the humour might now be considered in poor taste.

Denis Gifford's *British Film Catalogue* is a staggering work of research, listing virtually every live action film shot in the UK over the first ninety years of the cinema, but uniquely valuable for information on these earliest silent pieces, the great majority of which we must assume to be lost.

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