Min Søsters Børn når de er Værst!

(“My Sister’s Kids are Going Astray!”)
Denmark : 1971 : dir. : 103 min
prod: : scr: : dir.ph.:

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Sonja Oppenhagen; Jan Priskorn Schmidt; Vibeke Houlberg; Michael Rosenberg; Pusle Helmuth; Lars Madsen; William Rosenberg; Jeanne Darville; Katrine Salomon; Ditte Søndergaard; Axel Strøbye; Sigrid Horne-Rasmussen; Judy Gringer; Karl Stegger; Thecla Boesen; Niels Hinrichsen; Dirch Passer; Jørgen Kiil; Ernst Meyer; Preben Mahrt; Jens Østerholm;Ole Guldbrandsen; Svein Håkonsson; Horst-Werner Loos; Helga Werner-Loos

Ref:	Pages	Sources	Stills	Words	Ω 8 ∉ M ☠	Copy on VHS	Last Viewed
6008	1.5	1	1	511	- - - - -	No	*unseen*

Well, every country has its Benny Hills or Jerry Lewises, its “Carry On” humour, and Denmark is clearly no exception. *Source: CVMC website*

CVMC video retail/rental website review:

"In this final chapter of the "**MIN SØSTERS BØRN**" series, the famous child shrink now finds himself with eight youngsters to tackle.

NOTE: This movie is in Danish with NO ENGLISH SUBTITLES OR DUBBING."

The Moving Picture Boy entry on Jan Priskorn Schmidt:

"Jan (sometimes Priskorn) Schmidt made his film debut at the age of nine, and was Denmark's leading boy actor throughout the Sixties. He also dubbed one of the leading roles in "**AMICI PER LA PELLE**", and in one or two Disney films. "**VENUS FRA VESTØ**", incidentally, was a remake of Britain's "**APPOINTMENT WITH VENUS**", with Jan playing the Jeremy Spenser part, and the eponymous cow on a Danish island. Jan continued for a while, in "**MIN SØSTERS BØRN**" (66) and its sequel "**MIN SØSTERS BØRN PÅ BRYLLUPSRESJE**" (67), then in "**THREESOME**" (US/Denmark 69), otherwise known as "**URSULA**"."

[**no listing** in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The Dutch call it "plattevloers" comedy, the Americans "hick", the British "seaside postcard" humour, but we all recognise it when we see it. Every country seems to have its endearing idiots of the screen, and although the dominance of US product allowed them to export Abbot & Costello, or Laurel & Hardy, with considerable success, in general this is the one kind of humour that does ***not*** travel well. Anyway there are eight bottoms in want of smacking apparently, and we all understand *that* dilemma, don't we?

Jan Priskorn Schmidt was now 20 (so perhaps a little past his spanking age), but made a score of earlier films, notably "**FLEMMING OG KVIK**" (60), "**FLEMMING PÅ KOSTSKOLE**" (61) and "**MINE TOSSENDE DRENGE**" ("My Crazy Boys", 61). The younger children in this title are unidentified.

See the earlier titles in the series - were "**MIN SØSTERS BØRN**" and "**MIN SØSTERS BØRN PÅ BRYLLUPREJSE**" – and subject index under **COMEDY, LARGE BROODS, POLICE / SOCIAL WORKERS / CHILD PSYCHOLOGISTS** and **SCANDINAVIA**.