

# Merry Schooldays

UK : 1900 : dir. : Warwick Trading Company Silent : 50 sec  
 prod: : scr: : dir.ph.:

.....  
 Cast unknown

| Ref: | Pages | Sources | Stills | Words | Ω | 8 | € | M | ⌘ | Copy on VHS | Last Viewed   |
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| 5718 | 0.5   | 1       | 0      | 252   | - | - | - | - | - | No          | <i>unseen</i> |

**The British Film Catalogue 1895-1985**  
 listing:

“Comedy (2 scenes). Schoolboys enter class  
 reluctantly; then rush home.”

[no listing in "Classics of the Silent  
 Screen", "A Pictorial History of the Silent  
 Screen", "Silent Movies: A Picture Quiz  
 Book", "Halliwell's Film Guide", "Leonard  
 Maltin's Movie and Video Guide 2001",  
 "Bloomsbury Foreign Film Guide", "The  
 Critics' Film Guide", "The Good Film and  
 Video Guide", "Movies on TV and  
 Videocassette 1988-89", "Rating the  
 Movies (1990)", "Speelfilm Encyclopedie",  
 "The Sunday Times Guide to Movies on  
 Television", "The Time Out Film Guide",  
 "TV Times Film & Video Guide 1995",  
 "Variety Movie Guide 1993", "Video Movie  
 Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The epic grandeur! The drama! The pathos!  
 Coming to a music hall near you, soon.

Schoolroom comedy – though never with girls, at this stage – was a recurrent theme in these  
 earliest fragments of “recorded life”. What’s amusing is that they unanimously sided with the  
 schoolboy’s-eye-view – that it was a purgatory to be endured, not a great bosom of social  
 empowerment, which is the “implied and assumed truth” about school today. Among adults.  
 See for example “**THE SCHOOLMASTER’S PORTRAIT**”, “**WHEN THE CAT’S AWAY**” and  
 “**DOTHEBOYS HALL**”.

See subject index under [SCHOOL](#) and [SILENT CINEMA](#).