

Mademoiselle Rosie Aquinaldo

UK : 1901 : dir. : Warwick Trading Co. : 5 min
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Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⌘	Copy on VHS	Last Viewed
6074	0.5	1	0	238	-	-	-	-	-	No	<i>unseen</i>

The British Film Catalogue 1895-1985
 listing:

“Act (3 parts). Fifteen-year old Australian contortioniste.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Of special interest as the first film known to the archive featuring a performance from a named child artist. The earliest relevant Australian film known is the 1927 children's production "[THE KID STAKES](#)", though child actors will have appeared earlier than this. Note also the running time (300 seconds), which may seem amusingly short to us, but is three times the typical length of films of that day. In the 1980s, child contortionists were called "breakdancers".

See subject index under [AUSTRALASIA](#), **CHILD PERFORMERS / CHILD STARS** and [SILENT CINEMA](#).