

The Lost Son

(original title unknown) [The Lost Son *is* the original title]

France ? : 1999 : dir. [Chris Menges]

: ? [102] min

prod: : scr: : dir.ph.:

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Cast unknown

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Empire – September 1999 – short review:

“A French P.I. uncovers a global paedophile ring while on a routine missing person hunt. Doubly disturbing for the way it avoids a “**MONA LISA**” like netherworld of vice and makes evil a currency which is commonplace, anonymous, and believably businesslike... should be applauded for its unflinching, uncompromising and hard-hitting version of human depravity [*sic*]. *** ”

[no listing in "Leonard Maltin's Movie and Video Guide 2001"]

No further information currently available. *Empire* here tugging its forelock to the tabloid agenda which brooks no contradiction. Like the “satanic abuse” and “snuff movie” scares which preceded it, and later proved to be total concoctions in the minds of the child abuse industry, so the spectre of “paedophile rings” is another well-sucked lozenge confectioned by the scandal rags, enabling them to persecute that particular minority with renewed venom. Now that we don’t have the Jews, the blacks or even the queers to stigmatise, thank heaven for the paedophiles, whom we can all dehumanise and attack, and feel ourselves better persons for it. Mm, sounds like a serious-minded movie, this one.

See subject index under **SEX & SEXUALITY** for more tirades against “sex deviates”.