

The Little Schoolma'am

US : 1916 : dir. : Silent : ? min
 prod: : scr: : dir.ph.:
George Stone; Francis Carpenter
 Dorothy Gish

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⚡	Copy on VHS	Last Viewed
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With supreme patience, George Stone teaches Dorothy Gish to read

Source: The Moving Picture Boy

Excerpt from **The Moving Picture Boy** entry on George Stone:

"...Georgie shouldn't be confused with George E. Stone (1903-67), who started playing reptilian crooks around 1927. He looks a solid,

serious little boy, and "ALI BABA" was his first appearance with the Franklin tots. In 1920 he was chosen as W. S. Hart's mini-cowboy sidekick in "JUST PALS", and the following year played the star's younger son when Hart had a rare non-Western role in "THE

WHISTLE" (seeking retribution for the death of his older boy in an industrial accident)."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Despite his appearing in more than fifty films 1915-23, I can find no other details on [Georgie Stone](#). Francis Carpenter was five. They appeared together in various productions for the Franklin Brothers' "Kiddie Pictures" – chiefly fairy tales, in which virtually all the roles were played by infants, e.g.: "**ALI BABA AND THE FORTY THIEVES**" (17). Dorothy Gish was the elder sister of Lilian, and made her own screen debut at 14 in "**THE UNSEEN ENEMY**" (12). Although later eclipsed by her more famous sister, Dorothy's more earthy roles drew greater attention in their early performances.

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