

# A Little Lad in Dixie

US : 1911 : dir. : Vitagraph Silent : ? min  
 prod: : scr: : dir.ph.:  
[Kenneth Casey](#) .....  
 Adult cast unknown

| Ref: | Pages | Sources | Stills | Words | Ω □ € Z ⚡ | Copy on VHS | Last Viewed |
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Excerpt from **The Moving Picture Boy** entry on Kenneth Casey:

“Around 1912 there were two “Vitagraph boys”: Paul Kelly was strong, silent and modestly plucky, while Kenneth Casey was the prankster, with dark bobbed hair and an ambiguous expression. He was often teamed in impish comedies with Vitagraph’s little girl star, Adele de Garde, and had considerable musical gifts, being adept on the piano, violin and cornet to name but three. He also composed songs, including an immodest tribute to himself called “The Moving Picture Boy“, which he sang in vaudeville:

Just because I am  
                   the Moving Picture Boy,  
 That is why I’m everybody’s  
                   love and joy.  
 Every time my face is flashed  
                   upon the screen  
 They say: “Oh he’s the sweetest  
                   thing we’ve ever seen“...

In 1913 Casey and Vitagraph parted company; he had been with them for nearly five years. His ambition now was to appear in vaudeville, but current US law classed him as too young for this, so he crossed the Atlantic and

successfully toured British and South African music halls instead. At the end of 1914 he returned to the States, and the following February, having reached the required age of 16, made his American stage debut as “the Vitagraph boy“ at Hammerstein’s Victoria Theater...

Kenneth Casey’s screen appearances henceforth were scant, but he was seen, for instance, in “**THE MODEL**“ (15) and “**THE ADVENTURE**“ (20)...”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "'The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Casey, presumably in the title role, was 12, from his one available still looking more the languorous screen goddess than a “moving picture boy”. Among his other bequests to cinema heritage were “**DADDY’S BOY AND MAMMY**” (1911), “**THE MISSES FINCH AND THEIR NEPHEW BILLY**” (11), “**HOW TOMMY SAVED HIS FATHER**” (12) and “**XENOPHON – A STORY OF THE CIRCUS**” (12). If only they were still extant today.

See subject index under **SILENT CINEMA**.