

The Little Feller

Australia : 1982 : dir. Colin Eggleston : : 94 min
 prod: : scr: : dir.ph.:

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 Steve Bisley; Sally Conabere; Lorna Lesley; Steven McLean; Leo Wockner; Allen Bickford;
 David Magoffin; Sean Riordan; Debbie McKinnon

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	♀	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

“A mentally disturbed woman falls in love with a married man and directs her psychopathic attentions toward his young son. Well-acted but overwrought thriller. When will directors like Eggleston finally learn that too much background music can ruin the atmosphere? ** ”

[no listing in “Australian Cinema 1970-1985”, “The Australian Film Book 1930-Today”, “Halliwell’s Film Guide”, “Leonard Maltin’s Movie and Video Guide 2001”, “Speelfilm Encyclopedie”, “The Critics’ Film Guide”, “The Good Film and Video Guide”, “Movies on TV and Videocassette 1988-89”, “The Moving Picture Boy”, “Rating the Movies (1990)”, “The Time Out Film Guide”, “TV Times Film & Video Guide 1995”, “Variety Movie Guide 1993”, “Video Movie Guide 1993” or “The Virgin Film Guide”]

No further information currently available. Its absence from *The Australian Film Book* is puzzling, so it’s possibly a TV movie. Hear hear to the point about overlaid sound cues in modern melodramas. It’s routine “**FATAL ATTRACTION**” / “**BASIC INSTINCT**” / “**HAND THAT ROCKS THE CRADLE**” territory, by the sound of it, or an antipodean remake of “**POIL DE CAROTTE**”. There’s no indication who plays the boy. I even have a vague sense of having seen this, but in that case it must be mundane indeed, neither good enough nor bad enough to leave any impression at all.

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