

Little Boy Lost

US : 1953 : dir. George Seaton : Paramount : 95 min
 prod: William Perlberg : scr: George Seaton : dir.ph.: George Barnes
[Christian Fourcade](#)
 Bing Crosby; Claude Dauphin; Gabrielle Dorziat; Nicole Maurey

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
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Christian Fourcade knows which side his dollar's buttered. Claude Dauphin looks on amused as a saintly Crosby bestows some scruple on the underwhelmed child.
 Source: *A Pictorial History of the Talkies*

Leonard Maltin's Movie and Video Guide 2001 review:

"Synthetic tear-jerker set in post-WW2 France, where newspaperman Crosby is trying to locate his son, not knowing which boy at the orphanage is his. *** "

Speelfilm Encyclopedie review – identical to above

Halliwel's Film Guide review:

"An American returns to Paris after the war to find his wife dead and his small son missing. Rather dull tearjerker. From a novel by Marghanita Laski."

The Good Film and Video Guide review:

"Bing sings but this was his first serious role and everyone has been a mite sobre and self-conscious about it, including the director, who adapted the novel by Marghanita Laski. Crosby plays an American journalist who

returns to France to find the wife and baby he had to leave there at the outbreak of war: a child (Christian Fourcade) presents himself as the supposed son, and the alternating doubts and trust of the two are often affecting. Gabrielle Dorziat, Nicole Maurey and Claude Dauphin support. * ”

Movies on TV and Videocassette 1988-89
review:

“War correspondent returns to France in search of his son, born during World War II, whom he has never seen. Tender, touching drama. ***1/2 ”

The Sunday Times Guide to Movies on Television review:

“Bing Crosby in France trying to find the son he last saw as a baby isn’t quite as sloppy as it sounds. 7”

Video Movie Guide 1993 review:

“Newspaperman Bing Crosby can’t tell which kid is his as he searches for his son in a French orphanage following World War II. Get out the Kleenex. *** ”

The Moving Picture Boy entry on Christian Fourcade:

“This sad-eyed child was already popular in France before becoming the second French boy in three years to be flown across the Atlantic to the bosom of Bing Crosby – who this time, in **"LITTLE BOY LOST"**, was searching for his own son rather than a

potential adoptee. Prophetically, Christian had been in **"VOYAGE EN AMÉRIQUE"** the year before. He enjoyed Hollywood, but admitted to an occasional longing for a dish of snails.

In **"BRELAN D’AS"**, a portmanteau film, he was in the episode *"A Choirboy’s Evidence"*. Later he was to play some of the classic French boy-roles, such as Le Souris in **"CRAINQUEBILLE"**, Gavroche in **"LES MISÉRABLES"**, and Rémi in **"SANS FAMILLE"**.

After 1957, Fourcade’s acting career continued for another decade or so. He was in **"PAR-DESSUS LE MUR"** (59), **"LE CAPITAN"** (60) and many more. But their importance dwindled, to him at least. By the early Seventies he was running a stud-farm in Rambouillet.”

[no listing in "The Critics’ Film Guide", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

Radio Times note:

“Moving story of a war correspondent’s search for his son in the orphanages of post-second world war France.”

Daily Mirror note:

“Bing Crosby in merciless orphanage weepie. ** ”

No further information currently available. Not to be confused with a 1978 Australian atrocity of the same name. Christian Fourcade was 10. His remake of **"CRAINQUEBILLE"** was in 1953, and **"LES MISÉRABLES"** in 1957, but other titles of interest would include **"UN GRAND PATRON"** (51), **"GAMINS DE PARIS"** (53) and **"LE PETIT JACQUES"** (53).

See subject index under [ORPHANS / ADOPTION](#), and under [WAR](#) for other stories of displaced/orphaned war children.