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The Little Ballerina

UK : 1945-47 : dir. : Children's Entertainment Films : ? min
prod: : scr: : dir.ph.:
[Anthony Newley](#)
Yvonne Marsh; Marian Chapman; Doreen Richards

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⊗	Copy on VHS	Last Viewed
5672	0.5	1	0	296	-	-	-	-	-	No	unseen

Winchester's Screen Encyclopedia (1948)
note:

"Drama. Featuring the first screen appearance of Margot Fonteyn and the Sadler's Wells Ballet."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "The Moving Picture Boy", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Nothing else is known of Yvonne Marsh or Marian Chapman, one of whom presumably plays the title role. Anthony Newley, described in *Halliwell's Filmgoer's Companion* as a "versatile but dislikeable British actor, composer, singer, comedian", was 17 in 1947, the year he starred in Peter Ustinov's **"VICE VERSA"**. He had already played on the London stage, but I can find no trace of any earlier film appearances. He went on to make **"A BOY, A GIRL AND A BIKE"**, **"THE GUINEA PIG"** (48) and David Lean's **"OLIVER TWIST"** (48) as the Artful Dodger. Halliwell's judgement of him is right on the nail – the adult Newley, though clearly talented, was the guiding light behind several appalling musicals and the breathtakingly self-indulgent **"CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS?"** (69) as director/writer/lead.

See subject index under [CHILDREN'S ENTERTAINMENT FILMS](#) and [DANCE / BALLET](#).