

Leave it to Henry

US : 1949 : dir. Jean Yarbrough : : 57 min
 prod: : scr: : dir.ph.:
 Gary Gray
 Raymond Walburn; Walter Catlett; Mary Stuart

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ☺	Copy on VHS	Last Viewed
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Mutiny in the galley as the ship's boy brazens it out with the cook.

Source: indeterminate website

Leonard Maltin's Movie and Video Guide 2001 review:

"Quickie film has Walburn destroying the town bridge when son is fired as toll-booth collector. Second in a B-picture series. Followed by **"FATHER MAKES GOOD"**. *½ "

Speelfilm Encyclopedie review – identical to above

[no listing in "Halliwell's Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "A Pictorial History of the Talkies", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

The Moving Picture Boy entry on Gray:

"Anagrammatic Gary Gray's father, a businessman, let him do a little acting as a tot. He got picked as an extra for a Joan Crawford weepie, but everyone liked him so much he was given a few lines. He hardly stopped working in movies for the next dozen years, besides playing in several "little theater" stage productions. Gary was fair and blue-eyed, with an earnest, doggy expression. (In his early teens he frequently co-starred with dogs - Pal,

Shep, Lassie, etc - when not playing a junior member of Raymond Walburn's family in the **HENRY** and **FATHER** comedies. But he managed to avoid most of the **RUSTY** series.)

Though occasionally stropky and mischievous, as in "**RACHEL AND THE STRANGER**", he was almost invariably the Good Guy - brave, honest and loyal to the end.

"**FATHER IS A BACHELOR**", by the way - which also features the unrelated but equally admirable Billy Gray - was not part of the **FATHER** series, in which the tough little George Nokes played Gary's kid brother.

Gary made a few more films after 1952: "**EMERGENCY HOSPITAL**" (56), "**TEEN-AGE REBEL**" (56), "**THE PARTY CRASHERS**" (58), "**WILD HERITAGE**" (58) and "**TERROR AT BLACK FALLS**" (62)."

No further information currently available. The popular "**BLONDIE**" B-movie sitcom series had a "**LEAVE IT TO BLONDIE**" four years earlier, which may be some measure of the originality of thinking that went into this series. So far as I can tell from Holmstrom's filmography and Maltin's footnote, the **HENRY** and **FATHER** series were one and the same, the other titles being: "**HENRY THE RAINMAKER**" (49), "**FATHER MAKES GOOD**" (50), "**FATHER'S WILD GAME**" (50) and "**FATHER TAKES THE AIR**" (51), but details, as you see, are scant. Gary Gray was 12, and made nine other films beside this series in 1949, among them Bob Hope's "**THE GREAT LOVER**".

See subject index under **COMEDY**.