

Der Laden

("The Shop")

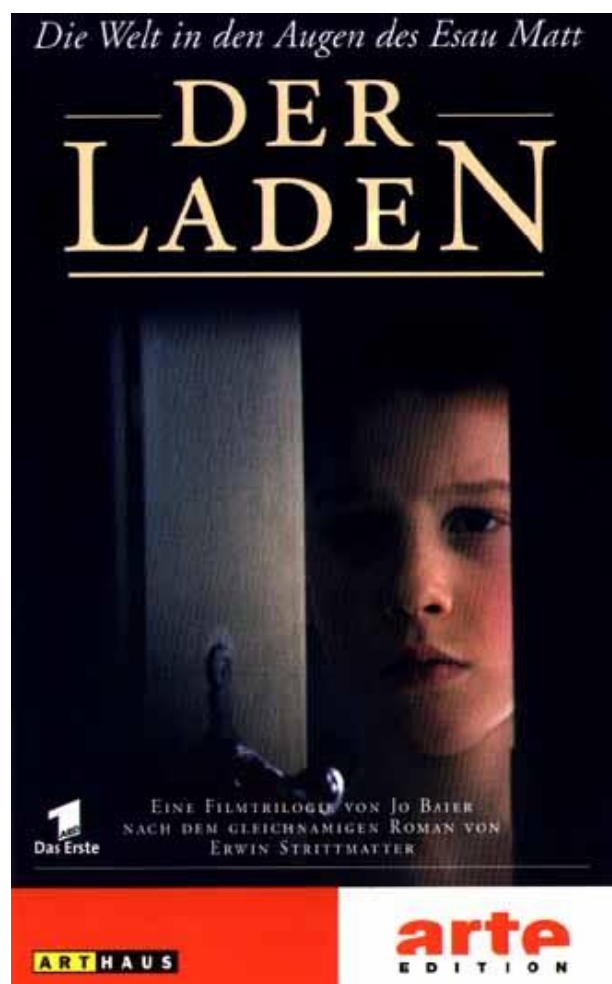
German TV serial : 1988 : dir. Jo Baier : ARD

: 3 x 90 min

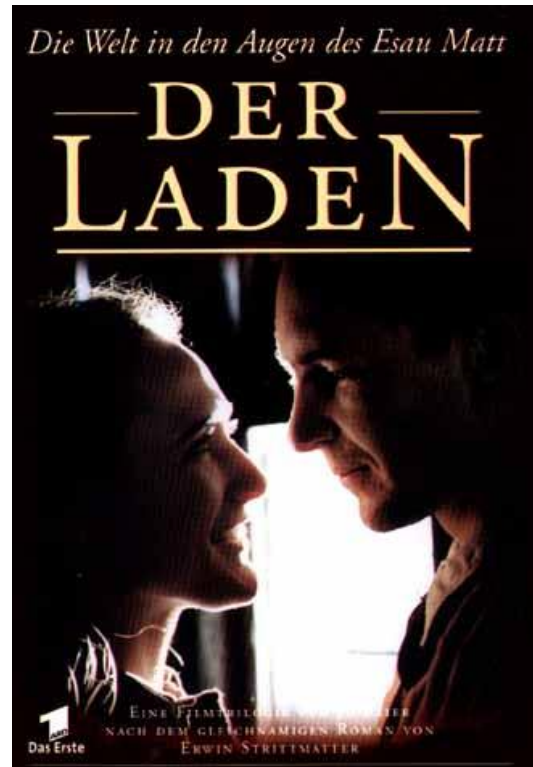
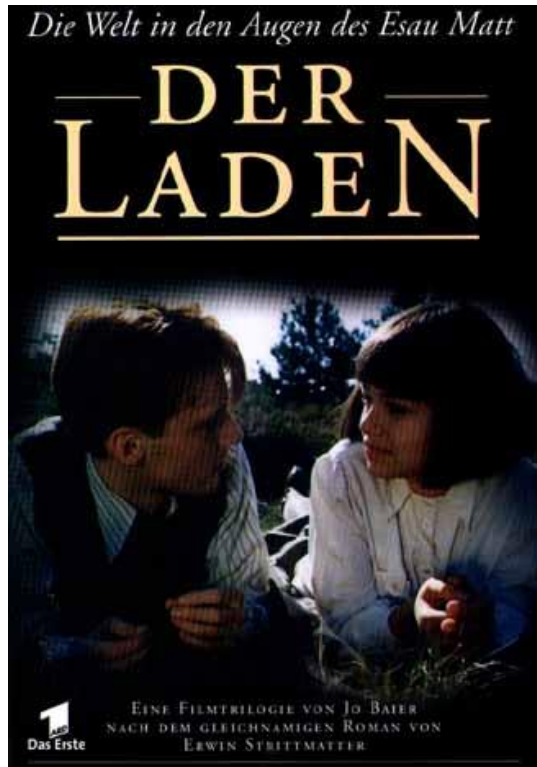
prod: : scr: : dir.ph.:

[Ole Brandmeyer](#)
 Bastian Trost; Arnd Klawitter; Carmen-Maja Antoni; Martin Benrath; Dagmar Manzel; Jörg Schüttauf;
 Hermann Beyer; Oliver Bröcker; Heikko Deutschmann; Christian Doerner; Martina Gedeck; Cosma Shiva Hagen;
 Michael Hanemann; Deborah Kaufmann; Horst Krause; Hermann Lause; Tobias Nath; Ingo Naujoks; Nina Petri;
 Carola Regnier; Natalia Wörner; Mark Zak

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⚡	Copy on VHS	Last Viewed
5964	6	2	41	923	-	3	3	-	-	No	unseen



"The world through the eyes of Esau Matt – a film trilogy by Jo Baier from the novel of the same name by Erwin Strittmatter"
 Source: CVMC website



Source: CVMC website

CVMC video retail/rental website review:

"In 1919, Esau (Ole Brandmeyer), roughly ten years old, moves to a small remote village on the German-Polish boarder with his two younger brothers and sister, parents and grandparents to start a bakery and general store. Fearing that if he misbehaves the locals will not frequent his family's establishment, our young hero goes out of his way to make friends and be polite. Yet, chaos surrounds him: a cane-wielding man his teacher, a wife and child beater his neighbour, an adulterer with a temper his father¹. Esau finds comfort from his harsh reality in his kind grandfather, an older girl he has a crush on and via writing. A based on fact story [sic] about the childhood of East German author Erwin Strittmatter. Recommended! Followed by "**Der Laden – Zweiter Teil**".

Bastian Trost here stars as the adolescent Erwin Strittmatter (aka Esau Matt). As free-spirited as the first part was gloomy, this chapter follows our young hero at

¹ The villains, then, are merely doing what millions of other parents, teachers and married couples of the day were doing. All three villains are male. All three are characterised by violence. Anyone sense a political manifesto in there? Perish the thought.

school, as he falls in love and loses his virginity, while his parents have another child and find themselves being audited. A well done, interesting continuation. Recommended! Followed by "**Der Laden – Dritter Teil**".

In the concluding chapter of the trilogy about East German author Erwin Strittmatter (aka Esau Matt), our hero returns home following the war to find the wife of his youngest brother making very blunt sexual advances towards him. Esau, however, feels drawn to the wife of his middle brother, who is believed to have been killed in battle. Things get tense when the sibling returns and the lovers can't quench their desire. And, to complicate matters further, an old flame contacts Esau and informs him he is the father of her child; he agrees to marriage for the sake of his son, yet struggles to feel any love for the boy or his new mate [sic]. If this isn't enough, add to the plot the death of a couple of family members and incarceration by the Russians, the latter of which Esau only escapes because of his talent as a writer. A well done ending to a thoroughly entertaining saga. Recommended!



The Bad Old Days of schooling – male teachers, oft-caned buttocks, and orderly classrooms where a pupil could not disrupt the lesson without actually being punished for it. The caning in this case is of course wildly excessive – to make the point that corporal punishment itself is A Bad Thing. Source: The Movie and TV Spanking Page website

Rated NR: adult themes [sic]; brief / moderate nudity; sexual themes; violence
Language: German (also some Russian)
Categories: Best Buddies, Biography, Boy Films, Little to Preteen, Adolescent, Child Abuse [sic], Coming-of-Age, Drama, First Love, Girl Films, Adolescent
NOTE: This movie is in German with NO ENGLISH SUBTITLES OR DUBBING.
(Only a small portion of the dialogue is in Russian) ”

The Movie and TV Spanking Page website comment:

“A German made-for-TV series made in 1988 and directed by Jo Baier. Two schoolroom caning scenes in this one. In the first scene, a boy forgets himself and runs across to the window to shout to someone outside. The teacher reprimands him and then orders him to bend over the desk for a caning. He is made to

pull his trousers tight across his buttocks for the duration of the caning. He is given 21 strokes of the cane, before another boy (the hero of the piece) deliberately drops something on the floor to distract the teacher.

In the second scene, our hero is late for school. The teacher asks him to recite what he should have learned for homework (I think). He is unable to. The teacher orders him to bend over and pull the seat of his trousers tight across his bottom for a caning. We see two strokes, and then the scene switches to the boy’s home. He lies on the couch while his grandmother rubs some soothing ointment into his bruises. The boy gingerly pulls up his trousers afterwards.”



A benign grandfather. Phew! A positive male role model ! Source: CVMC website

No further information currently available. It sounds to be an East German counterpart to “HEIMAT” then, covering much the same historical period, except that “HEIMAT” was set in a tiny rural community (Shabbach in the Hundsruock) largely untouched by the war, and ran for twenty-six hours. Bizarrely, it did not seem to focus over-much on teachers beating their pupils, fathers beating their children, and husbands cheating on their wives. Perhaps this serial did not do so either, and the two accounts above create a false impression. Nothing else is known of Ole Brandmeyer.

See subject index under [AUTOBIOGRAPHICAL TITLES](#), [CORPORAL PUNISHMENT](#), [EASTERN EUROPE / SOVIET BLOC](#), [GRANDPARENTS](#), [SCHOOL](#), [SERIALISATIONS](#), [WAR](#) and [WRITING / PEN-PALS / CORRESPONDENCE](#).



Another day, another derriere to drub.. But the boy was only late for school, and hadn't done his homework. How monstrous to chastise him for such trifles ! The man is evidently a Nazi. Source: Movie and TV Spanking Page



Never mind – grandma will always rub it better. Grandpa could have rubbed it better too, but that would have sent a rather different message, wouldn't it? Massaging boys' bottoms was woman's work. In the Bad Old Days, of course.
