

Kusa Meikyu

(translation unknown; UK = "Labyrinth in the Field")

France / Japan : 1979 : dir. Shuji Terayama : Les Films Du Jeudi / Toei : 40 min
 prod: : scr: : dir.ph.: Tatsuo Suzuki

.....
 Hiroshi Mikami; Takeshi Wakamatsu; Keiko Niitaka; Juzo Itami

Ref:	Pages	Sources	Stills	Kbytes	Ω □ € Z ♀	Copy on VHS	Last Viewed
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Source: 24th London Film Festival programme

24th London Film Festival programme review:

"Terayama's 40-minute movie (made as a segment for the episode-film **"COLLECTIONS PRIVÉES"**) is perhaps his most accomplished and extraordinary film to date, and the first of his theatrical films to have the effortless power of his stage work. It's ostensibly adapted from a fiction by the turn-of-the-century novelist Kyoka Izumi, but its themes and visual motifs are pure Terayama: a boy/man is haunted by memories of a song that his mother sang in his infancy, and he journeys mentally into his pastoral childhood, searching for the key to the riddle of its lyric.

As in his 16mm experimental shorts, Terayama liberates himself from the need to tell a story: **"LABYRINTH.."** is a master-fully sustained fantasia, a flow of staggering images to conjure fairytale joys and terrors and fire the

imagination. Tatsuo Suzuki contributes some of the most prodigious cinematography of the year, and Alexandra Stewart speaks a sensitive English narration. From any point of view, it is a major achievement."

Tony Rayns

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. As with most “major achievements” of foreign cinema, it disappeared without trace after a brief airing at the LFF. (The contact address for the Export agent – back in 1979 - was: Felix Films, 7 rue Commandant-Riviere, 75008 Paris)

See subject index under **ASIA** .