

K graphic

Konec Strašidel

(= "An End to Ghosts" / "Farewell Spooks")

Czechoslovakia : 1953 : dir.

: ? min

prod: : scr: : dir.ph.:

[Vladimir Bejval](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Kbytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
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Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Bejval:

"Vladimir was a droll little blond who provided comic relief - and now and then solemnity - in Czech films of the early Fifties."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Presumably a children's film, although Holmstrom does not indicate as much. Bejval was about 10. The following year he took a trip through prehistoric times in the quaint educational film "**CESTA DO PRAVEKU**", but he also featured in "**MALY PARTYZAN**" ("The Little Partisan", 51), "**PYSNA PRINCEZNA**" ("The Proud Princess", 52) and "**VZORMY KINEMATOGRAF HASKA JAROSLAVA**" ("Haska Jaroslava's Model-work Cinema").

See subject index under **EASTERN EUROPE / SOVIET BLOC** and **GHOSTS / HAUNTINGS**.

