

The Kid

US : 1921 : dir. Charles Chaplin : Associated First National
 prod: Charles Chaplin : scr: Charles Chaplin : dir.ph.: Rollie Totheroh
[Jackie Coogan](#); [Raymond Lee](#)
 Charlie Chaplin; Edna Purviance; Chuck Reisner; Lita Grey

Ref:	Pages	Sources	Stills	Words	Ω	8	¢	M	Ⓜ	Copy on VHS	Last Viewed
5900	-	2	10		3	7	-	-	7	No	unseen



Something quite new happened with "THE KID". The cinema had produced popular child players before, of both sexes, but in Jackie Coogan Chaplin created a child celebrity of a very different magnitude, and that was hardly his intention at the time.

Source: Channel 4 press release glossy

Leonard Maltin's Movie and Video Guide 2001 review:

“Chaplin’s first real feature mixes slapstick and sentiment in a winning combination, as the Tramp raises a streetwise orphan. Wonderful film launched Coogan as a major child star, and it’s easy to see why. ***1/2 ”

Halliwell's Film Guide review:

“A tramp brings up an abandoned baby, and later loses him to his mother; but there is a happy ending. Sentimental comedy set in the slums. The comedy is very sparingly laid on, but the effect of the whole is much less painful than the synopsis would suggest, the production is comparatively smooth, the child actor is sensational, and the film contains much of the quintessential Chaplin. *** ”

Excerpt from **The Moving Picture Boy** entry on Nirumand, who starred the previous year in Naderi's “**DAWANDEH**” (or “The Runner”):

Vereniging Martijn filmtips website review:

“A top-drawer classic! The very first and truly splendid feature-length film by Charlie Chaplin in which, as the Tramp, he decides to raise a little street orphan. The 7-year old Jackie Coogan conquered the hearts of everyone and became the first child star of the silver screen. Once you’ve seen the film, you’ll know just why that was. Raymond Lee (12) plays a supporting role.”

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available.

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