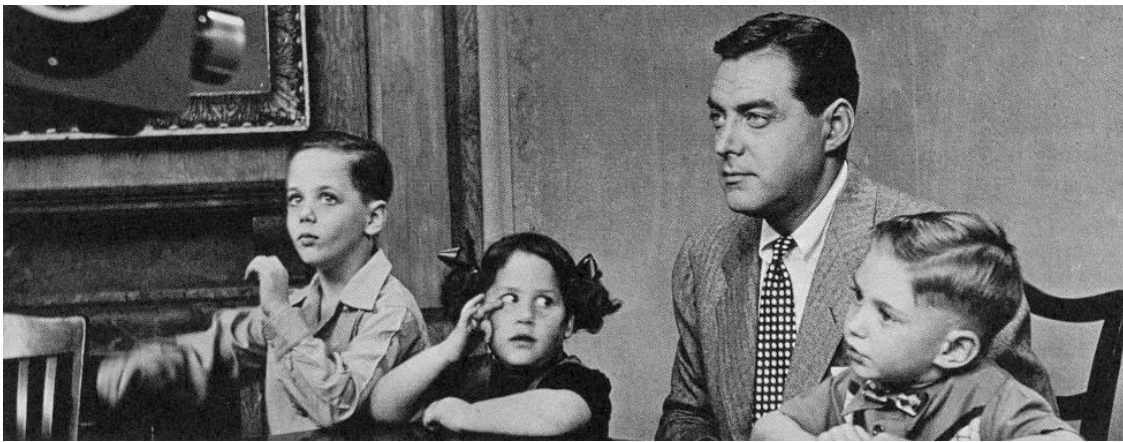


Juvenile Jury

US TV quiz show : 1947 : dir. : ? x ? min
prod: : scr: : dir.ph.:
.....

Presenter: Jack Barry

Ref:	Pages	Sources	Stills	KBytes	Ω □ ♀ Z ♀	Copy on VHS	Last Viewed
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One very rapt boy on the right, one boy apprehensive about the camera on the left, one girl in the centre propping the old eyelids open, and Jack Barry working the strings of all three
Source: *How Sweet it Was*

Excerpt from **How Sweet It Was** general note on the format:

“ "It is not every question that deserves an answer", wrote Publilius Syrus in 42 B.C. Some two thousand years later, television was to lend added weight to that observation, as a super-abundance of panel and quiz shows filled the ether with volley upon volley of questions. Panel and quiz shows were a hangover from radio days, when the multitudes were entranced by such programmes as "Double or Nothing", "The \$64 Question", "Information Please", and "The Quiz Kids".

Television seized on the concept hungrily, not only because of its successful track record, but also because this kind of programme could be produced at only a fraction of the cost of almost any other type of show. In time, most of the popular radio formats were adapted to television, and they were joined by hundreds of new variations. The channels were jammed with panellists and contestants eagerly trying to

place the face, name the tune, or divine the price of a mink coat... ”

“ **"Juvenile Jury"**: Jack Barry was the moderator of this small-fry forum, which was first telecast in 1947. He is shown with a 1954 panel including (left to right) Joe Ward, Michelle Fogel and Douglas Stewart.”

NAMBLA Bulletin vol. 4/3 (April 83) media note:

“...I saw a black version of the old **"Juvenile Jury"** with Nipsey Russell in Jack Barry's old role. What changes over the 30 intervening years! Instead of dresses or shirts and ties, sitting with hands folded discussing questions, kids in shorts or sunsuits were interrelating, eg: talking about being each other's girlfriend or boyfriend... ”

[no listing in "The Golden Age of Children's Television", "Halliwell's Television Companion", "History of Television", "Into the Box of Delights - a History of Children's Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. Jack Barry was also compere of the notorious Geritol "**Twenty One**" show (as retold in Robert Redford's film "**QUIZ SHOW**") where winning contestants, particularly elite university lecturer Van Doren, were fed the answers in advance, and coached on how to extract the maximum audience suspense from the contest. Neither the show's producers, its corporate sponsors, nor its compere, were ever prosecuted for this fraud, despite public hearings which exposed the scam.

See also the contemporary "**The Quiz Kids**", and subject index under **QUIZ & GAME SHOWS**.