

Johnny on the Run

UK : 1954 : dir. >>>>> : International Realist / Children's Film Foundation : ? min
prod: : scr: : dir.ph.:
[Eugeniusz Chylek](#)
Adult cast; two lines

Ref:	Pages	Sources	Stills	KBytes	Ω □ € Z ⚡	Copy on VHS	Last Viewed
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All stills and storyline captions below are taken from “*The Boys’ and Girls’ Cinema Clubs Annual 1954*”:



[1] Jan Polasky (Eugeniusz Chylek), a young Polish orphan, lives with his aunt, Mrs MacGregor, in Edinburgh. He is not happy, for the aunt is unkind to him.



[2] When a pram with his aunt’s baby in it runs away, Jan races after it. Blamed by his aunt, accused by the police, he decides that *he* will run away.



[3] His idea is to travel back to Poland, but in a travel agency he is told how much the journey costs and realises with dismay that the task is almost impossible.



[4] Two burglars, Harry and Fingers, tell him that they have lost the keys of their house and can’t get in; so innocently Jan offers his help.



[5] He squeezes through a fanlight and lets the crooks in. Harry knows where to look for what he wants and is soon in possession of a valuable diamond brooch.



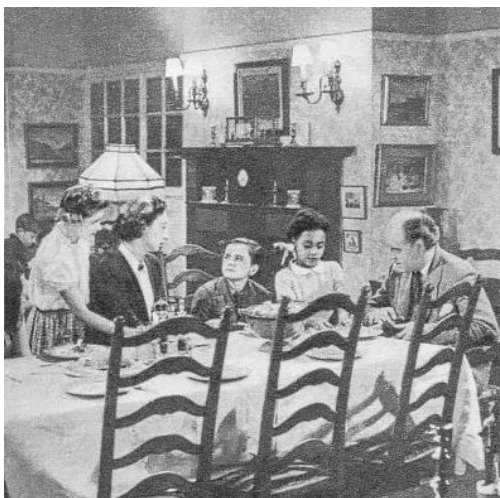
[6] With the police on their track, the crooks hide the brooch in the lining of Jan's jacket. Jan gives them the slip, but loses his way on wild Scottish moors.



[7] In a ruined castle, he builds a fire and cooks potatoes for a meal. In the ruin he is discovered by children from an International Children's Village.



[8] He tells the children how he came to be "on the run", and they take him to their village, where boys and girls of different nationalities live together happily.



[9] At supper in the International Children's Village Mr and Mrs MacIntyre, the foster parents, question the boy about his home and family and why he ran away.



[10] Later, Mr MacIntyre goes to ask the advice of the local police sergeant about Jan, who now becomes afraid that he will be sent back to Edinburgh.

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The Boys' and Girls' Cinema Clubs Annual (1954) 4-page photo-synopsis:

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[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available.

See also "**BADKONAK-E SEFID**" and "**BASHU**" - both recent Iranian films, and subject index under **ARAB WORLD / MIDDLE EAST**.