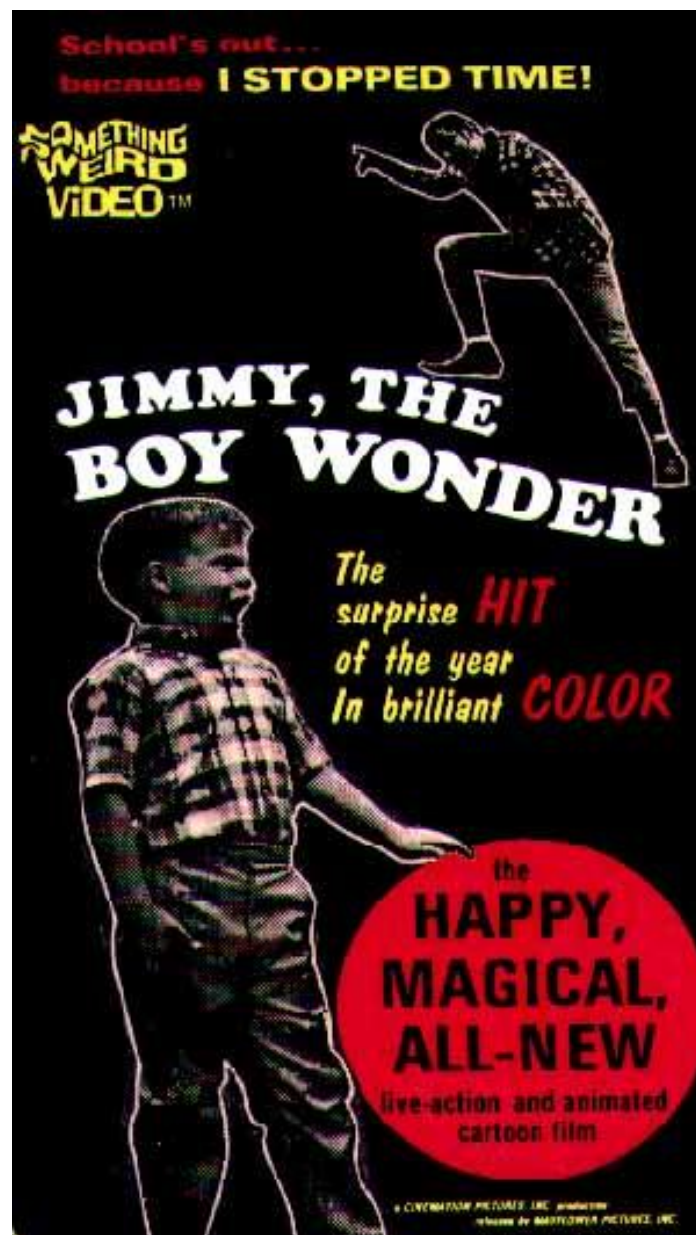


K graphic

Jimmy the Boy Wonder

US : 1966 : dir. Herschell Gordon Lewis : : ? min
prod: Herschell Gordon Lewis : scr: Herschell Gordon Lewis : dir.ph.:
[Dennis Jones](#)
Nancy Jo Berg; David Blight

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⊗	Copy on VHS	Last Viewed
6012	2.5	1	1	680	-	-	-	-	-	No	unseen



Freezing time is easy – try waiting for a night bus or train in torrential winter rain
Source: CVMC website

CVMC video retail/rental website review:

"Director / producer / writer / composer / cinematographer Herschell Gordon Lewis (who also went by six other names) was known for such B-films as **"MISS NYMPHET'S ZAP-IN"**, **"MONSTER A GO-GO"** and **"THE WIZARD OF GORE"**. So, when he decided to make a children's film, it is not too surprising the result ended up as weird as the idea.

In **"JIMMY, THE BOY WONDER"**, an "eight and a half" year old lad (Dennis Jones) tires of his mother pestering him about being late for school, makes a wish that time stops. To his amazement, it does, freezes everyone in their place but him. Yet, when the good fairy Aurora shows him the error of his ways, the boy makes a journey with her to the End of The World, the problem there capable of correction. Trouble is evil Mr. Fig, The Time Killer, sets out to stop the two.

Aurora encourages Jimmy, though, especially by telling him a story of a boy involved in similar circumstances, his victory against evil. Will Jimmy learn from the tale's moral, fight his fatigue, continue on, or must we wait "1000 years" for time to start again (how exactly do 1000 years pass if time is stopped?). To add interest, one assumes, Lewis opted to make the film a quasi-musical too¹; also, the story Aurora tells Jimmy is relayed via an Italian cartoon, which Lewis simply voiced over with little concern for sync.

A truly bizarre experience that was intended for children but which has grown to be mostly appreciated by lovers of B-ish Cult films; oddly, it grows on even us more "normal" people while the plot moves along. To say the least, Mr. Fig is certainly one of the stranger villains to ever hit the screen. Following the movie, there are numerous trailers for films from Childhood Productions Studio; there are also four cartoons, the last, **"ALONG CAME A DUCK"**, being a mixture of animation and real settings with a young actor of about four who goes uncredited.

Rated NR: no questionable content

Categories: Action/Adventure, Avant Garde, Boy Films, Little to Preteen, Cult

The sound is not the best, but it is generally audible. The print is not the best, includes some minor trouble with tracking and a couple [of] blackouts."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

¹ Groan...

No further information currently available. "The surprise hit of the year" is nonetheless absent from every film source I've so far consulted. The same idea cropped up around this time in the Australian children's series "**The Magic Boomerang**" (every time the boy hero launched the title article, everyone else in the cast would freeze rooted to the spot – enabling him to thwart crooks, right wrongs, perform rescues, and all those other things kids do in children's series. But it would have to be regarded as a close cousin of "**THE BLUE BIRD**", "**THE WIZARD OF OZ**" and other salutary tales in which a disgruntled child is whisked away to some fantasy setting to learn the error of their ways. Nothing else is known of Dennis Jones. He's not listed in "*The Moving Picture Boy*".

See subject index under **EPIC JOURNEYS** and [FANTASY / FAIRY TALES / FOLK TALES](#).