

The Jealous Doll

or: The Frustrated Elopement

UK : 1909 : dir. Percy Stow : Clarendon
 prod: : scr: : dir.ph.:

Silent : 9 min

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω 8 ≠ M ☼	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985 listing:

“Trick. Doll fetches nurse when children elope.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. That's right, elope. O perfidious Barbie, to thwart her mistress' romantic designs so.

Animating the toys in a nursery to show off cinema's trick possibilities was an obvious enough notion, but some of the forms it took ranged from the bizarre to the grisly. See for example **"THE DOLL'S REVENGE"** (1907), in which a boy smashes his sister's doll, it re-forms, grows to giant size, and gobbles him up. A salutary warning to rough brothers everywhere.

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